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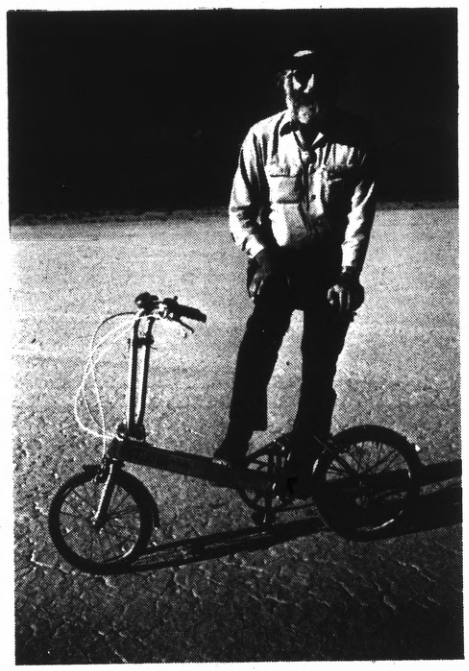
CITY ON A HILL

University of California, Santa Cruz—10 February 1983—Volume 16, Issue 17



BUILDING BLOCKS

Architectural critic Reyner Banham talks about megastructures, quangos, Santa Cruz indoor/outdoor mythology, and how modern architects lost their nerve.

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Gold Medalist—Columbia Scholastic Press Association, 1982

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"The people must have something good to read on Sundays."
—The Clash

NEWS ON THE MARCH

GM PLANT TO REOPEN: The General Motors Fremont plant, which closed a year ago Wednesday because of the current economic depression, will re-open by 1984 as a joint GM-Toyota plant. The US-Japanese venture, the first such to open in the United State, is expected to hire back 3,000 auto workers, less than half the number who were working there when the plant closed.

"SQUEAL RULE" IN TROUBLE: Federal Judge Henry Werker of New York granted an injunction Wednesday to prevent enforcement of the so-called "squeal rule." The rule, issued by the Health and Human Services Department, would have forced family planning clinics that use federal funds to notify the parents of children to whom the clinics had prescribed birth control. Werker issued the court order because he believed that the rule "contradicts and subverts the intent of Congress," which had no say in the controversial HHS plan. Government officials would not comment on the court order, but a spokesperson for the American Civil Liberties Union said that the court order would probably hold up the enforcement of the rule nation wide.

BUDGET HASSLES CONTINUE: State Controller Kenneth Cory announced Wednesday that he will start printing script to pay state employees if something "very drastic" doesn't happen by February 23, the next state employee pay day. Partisan struggle over the beleaguered state budget was given as the reason for the IOUs; the state senate continues to wrangle over the question of levying new taxes to pay for California's $1.5 billion deficit. One assemblyperson commented that there is still "a very large gap between parties as to what constitutes an appropriate expenditure level," but Governor Deukmejian's finance director Michael Franchetti said that he was hopeful that the differences would be settled by the February 23 deadline.

SHARON FIRED: The Israeli cabinet voted 16 to 1 to accept a state commission's recommendation that Ariel Sharon, Israel's defense minister during the Beirut massacre, step down from his office. Sharon has been appointed minister without portfolio in Prime Minister Begin's cabinet. He will be replaced as defense minister by Moshe Arens, former chair of Israel's Defense and Foreign Affairs Committee, if approved by Israel's parliament. As he left his post as leader of Israel's armed forces, Sharon commented that he "was not leaving as a defeated man." Sharon's was the only dissenting vote in the cabinet's acceptance of the judicial committee's report, which found him responsible for "blunders" which led to the massacre of hundreds of Palestinian civilians.

NEAR RIOTS OVER JOBS: More than 3,000 Kansas City job seekers, many of them leaping over desks and counters, stormed a Missouri state unemployment office in an attempt to get applications for 250 job openings at a hotel. "I almost had a riot down here," said a spokesperson for the department. "It was wall-to-wall people. I've never seen anything like this." Police were called in, but employment office workers managed to calm the applicants by the time they arrived.

ANGLO FREEZE NIXED: Great Britain's Foreign Secretary Francis Pym called nuclear disarmament a situation which might make England, "a tempting target for international muggers." Pym was the third senior government member in as many days to speak out against the British disarmament movement. Insiders claim that the government is trying to prevent the disarmament movement from becoming a major issue in the May 1984 elections.

OVER THE HUMP TO DETROIT: Concerned West Germans, moved by television scenes of jobless Americans, have begun sending shipments of food and clothing. Pan American Airlines announced Thursday that it would fly the CARE packages free of charge. Trude Wendlinger, a spokesperson for the airline, said that the first shipment of 100 parcels of food and clothing would leave from Frankfurt for Detroit at the end of February.

THAT'S THE SOUND OF THE MEN WORKING ON THE CHAIN GANG: Pima County, Arizona has announced that it will put transients and other minor offenders to work on county roads. Prisoners under guard will spend eight hours a day cleaning roads, picking up litter, and pulling weeds on Tucson area roads. "It's time for them to start paying their dues," said Sheriff's Major Dennis Douglas. "We think that taxpayers are growing weary of inmates lying around at the public's expense."

DON'T HIRE THEM, DRAFT THEM: Canada's Prime Minister Elliot Trudeau is considering drafting 50,000 jobless Canadians in order to lower the nation's record unemployment. the announcement by Trudeau came after a petition by 108 members of parliament. "I think we can give these youngsters good training...and give them maybe a true nationalistic way of thinking about Canada," Defense Minister Gilles Lamontagne commented.

LAWYERS, GUNS, AND MONEY: Last year's battle over Proposition 15, the handgun control initiative, set a new national record for non-presidential campaign spending: $8.6 million. The larger part of this sum, according to final spending records filed with California's Secretary of State, was the National Rifle Association, which spent $3.7 million on the campaign to defeat the initiative.

BATTLES IN ASSAM: One hundred people were killed in India's Assam province Saturday by bow and arrow wielding tribespeople. More than 6,000 homes were burned in the night-long raid. The violence is part of battles fought over Assam's Bangladeshi residents' right to vote in the Indian national elections, which began Monday. Most national parties are boycotting the election because of the enfranchisement of nearly 4 million non-Indian residents; Indira Gandhi's Congress-I party is almost the only exception to the boycott. An estimated 70,000 paramilitary troops have been sent to the area.

J'ACCUSE

Anti-nuke movement shifts focus

Freeze Suporters Lean on Panetta

by Todd Woody

Four months ago the nuclear weapons freeze movement scored a significant victory when California voters passed Proposition 12. The initiative required the governor to write a letter to the President, Congress, and other officials urging the United States and the Soviet Union to negotiate a verifiable freeze in the production, testing, and deployment of nuclear weapons.

Now Californians for a Bilateral Nuclear Weapons Freeze (CBNWF) is seeking to implement the freeze and accelerate stalled arms negotiations through a unilateral moratorium on the deployment of new weapons systems.

According to Dan Haifley, director of the Santa Cruz County chapter of CBNWF, the freeze movement has targeted the MX missile for defeat but acknowledges that it can only hope to delay the deployment of the Pershing II and Tomahawk cruise missiles in Western Europe.

Haifley believes a freeze on new weapons systems will act as an incentive for the Soviet Union to negotiate an arms control agreement. "If we can delay the deployment of the Pershing and cruise missiles it will put friendly pressure on the USSR," said Haifley. "If the US doesn't deploy the missiles, the Soviet Union is going to lose the propaganda war. It's more effective to negotiate with instruments of peace than of war."

A freeze on the deployment of new missile systems, according to Haifley, is a unilateral action but not unilateral disarmament. "The freeze on weapons systems is to maintain the intent of the freeze," he declared. "Approval of new systems would render the freeze obsolete."

According to Haifley the freeze on new weapons systems is part of a long-term strategy to eliminate nuclear weapons. "The freeze [Proposition 12] was the first step. Although the freeze is a simplistic proposal and a political symbol, it is also a realistic goal and damn good catalyst [towards an arms control agreement]," he explained. "The next step is to pass HJR [House Joint Resolution] 2 on March 9."

HJR 2 is a non-binding statement by Congress calling for a verifiable freeze. A similar resolution was defeated in Congress last summer by two votes.

"HJR2 is the first litmus test of the freeze campaign as a national movement. It is a precursor to arms reductions on both sides," said Haifley. "This resolution will provide a context for Congress to vote against new weapons systems when they are proposed."

As the freeze movement shifts its focus from approving freeze resolutions in individual states to passing national legislation, it is concentrating its campaign on individual members of Congress. A key legislator for the Santa Cruz and Monterey County organizations is Democratic Representative Leon Panetta.

Panetta is a staunch supporter of HJR2, but Haifley says the freeze committee wants Panetta to take a more active leadership role in Congress to ensure the passage of the resolution.

"Panetta has a lot of political capital," observed Haifley. "Because of his influence [Panetta is chair of the Budget Reconciliation Task Force], he is in a position to line up votes for HJR 2. His vote means a lot."

In a telephone interview, Panetta reiterated his commitment to HJR 2 and the freeze campaign. "By co-sponsoring HJR 2 and as chair of the Budget Task Force I have played a role in Congress and intend to do so in the future," he said.

Although Panetta has voted against the MX and Pershing missiles, he says he tends to favor the cruise missile. Haifley says the freeze committee would like Panetta to come out against the deployment of all new weapons systems in Western Europe.

Panetta said, "It would not be desirable to announce a unilateral freeze on those weapons systems before negotiating with the Soviets." On the other hand, Panetta believes that deploying the Pershing and cruise missiles would undermine arms control talks.

According to Panetta, the US should delay the deployment of the missiles until progress is achieved in arms negotiations. If an agreement is not reached then the US should have the option to deploy the missiles. "The US should be able to use the Pershing and Tomahawk missiles as leverage in negotiations with the Soviet Union," said Panetta.

Haifley assessed the positions of the state's other leading politicians. "We have an interesting situation in California," commented Haifley. "[Alan] Cranston is an influential Senator who has announced he will campaign for the presidency on a strong arms control platform. [Senator Pete] Wilson is a swing vote. We have two men who could do a very good job for us in the Senate by exerting pressure on the President and the Pentagon for a freeze."

The Santa Cruz freeze committee hopes to win over other California congresspersons when it travels to Washington on March 7, along with 700 to 1000 national freeze campaign members, to lobby for HJR 2.

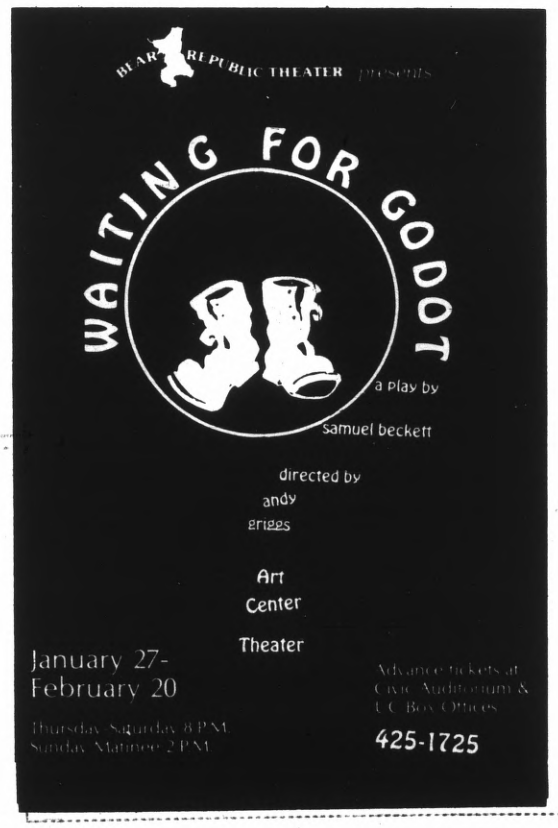
Haifley said the representatives of the Santa Cruz and Monterey committees will present letters to Panetta signed by local residents urging him to support the freeze campaign's objectives. The organization expects to collect 2,500 proxy letters in Santa Cruz County by March 4. The committee will conduct a call-in campaign to Panetta's office February 22-24 to show local support for HJR2.

Leon Panetta ponders the arms control issue

Haifley said the freeze campaign would introduce a rider later this year to Congressional appropriations bills for a verifiable ban on bomb and missile test flights. The ban would apply to the MX and Trident missiles, the BI and Stealth bombers, and their Soviet counterparts. The Soviet Union has not yet developed missiles comparable to the MX and Trident. The rider would require the US to freeze bomb and test flights as long as the Soviet Union refrained from making such tests. Haifley said the freeze campaign is currenlty working on obtaining sponsors for such legislation.

After the HJR 2 vote, said Haifley, the Santa Cruz committee will launch an educational program in the city schools and among local business people and other more conservative groups to mobilize support for the freeze.

"More and more people in the Bay Area are becoming concerned about the arms race," said Haifley. "The freeze is no longer a partisan issue. The issue is survival."



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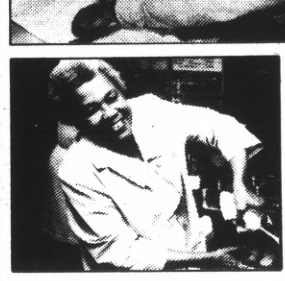

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Contract talks are the place where AFSCME/UC's skilled negotiators can put an end to these inequities. Because collective bargaining will strengthen our hand in fighting layoffs and winning the pay and benefit raises you deserve.

In the meantime, AFSCME/UC representatives on every campus are gathering petitions that call on the California Legislature to make UC employee raises a major budget priority.

Because AFSCME/UC believes it's high time you got better pay and benefits through contract talks – instead of double talk.

Make yourself a budget priority. Join with AFSCME/UC.

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- San Francisco
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- Santa Barbara
- UCLA
- Riverside
- Irvine
- San Diego

A Stronger Voice in Contract Talks

One Strong Union of UC Employees

Campbell's Labor Practices

The Soups Of Wrath

Mike Jenkins

by Liza Weiman

A major drive to ban the use of Campbell Soup products from the UCSC campus was launched this week in support of a nationwide boycott called by striking farmworkers in the midwest. Baldemar Velasquez, president of the Farm Labour Organizing Committee (FLOC), spoke on campus last week in an effort to rally support for the action.

FLOC initiated the boycott in an attempt to force Campbell to the bargaining table. According to Scott Templeton, member of the UCSC FLOC support committee, "the Whole Earth is the only food concession on campus that doesn't stock Campbell's products.

"While SAGA only uses about ten cases of their soup a week at UCSC," he continued, "Campbell is very worried about this boycott. They were worried enough about a student referendum at the University of Notre Dame last month to send two executives there to campaign. They lost that vote in spite of a major propaganda effort, and now all Campbell's products have been banned from that campus.

Explained Templeton, "A petition is being circulated at all of the colleges this week asking the chancellor to direct all concessions on campus to stop buying Campbell's products. If Notre Dame can do it, so can we."

FLOC is demanding that Campbell sit down with the union and the growers to discuss fair labor practices and wage levels for the industry. The union has been on strike against the growers since 1978. However, the union has learned that it is the tomato processors like Campbell that actually control the industry. Although the growers hire the farmwork directly, Campbell sets contract prices on the tomatoes before the season begins, thereby placing a limit on the wages that farmers can offer workers.

"Farmers have made good money on the tomatoes because they can take advantage of our cheap labor, not because Campbell offers them a good price," insisted Velasquez. "The canners tell us that they can't compete with cheap tomatoes from California, Canada, and Mexico. But the same bastards who grow tomatoes there grow them in Ohio. We're not competing with cheap tomatoes, what we are competing against is the cheap labor of other people in other places."

The average wage for workers in the tomato industry is $1.96 per hour, and they are paid on a piece-rate basis; "If it rains or if you're sick one day," explained Velasquez, "you don't get a penny."

The Campbell boycott was started in desperation, Velasquez claimed. "We're tired of passing the buck; the growers tell us to talk to the canners, the canners tell us to talk to the growers. People told us that we couldn't go above the heads of our immediate employers, to the canners. But we said why not? They are the ones who make all of the decisions."

The Campbell Soup Company stated in a letter to the public that, "It would be improper and presumptuous for us to interfere with a supplier and other organizations doing business together. There could be serious legal questions if we were to interfere."

Velasquez countered that three party negotiations are unusual but not illegal. "In the tomato industry," he added, "only such negotiations will end our exploitation."

In 1978 FLOC staged the biggest agricultural walk-out in the history of the midwest. One year later Campbell ordered all of its growers to buy mechanized tomato harvesters or lose their contracts.

The machines may be expensive, hard to maintain, and inappropriate for Ohio's soil and weather, but they, at least, cannot go on strike.

Campbell claims that the decision to mechanize had nothing to do with the strike which preceded it. Instead, they insist that they are only trying to compete with California, where the crop is harvested 100 percent mechanically. In their public letter they wrote, "The mechanization is not an attempt to eliminate jobs but to save them."

According to research done at UCSC by Bill Friedland and Amy Barhon, over 32,000 jobs have been lost and the number of farmers who grow tomatoes has fallen from 4,000 to less than 600 since the introduction of tomato technology in California.

The consumer has also fared poorly. In the last 16 years the price of processed tomatoes has risen 34 percent *more* than that of other produce. In addition, the tomato bred to withstand the shock of machine harvest is juiceless, square, and "tastes like rubber," according to one state legislator.

According to Velasquez, the union doesn't oppose mechanization. They are asking Campbell to help re-train the displaced workers and reserve the remaining jobs for union members.

"The growers tell us that mechanization will wipe out two-thirds of the workforce," said Velasquez, "but two-thirds of them have no business being out there in the first place because they are young children, mothers with small babies or old people. There is no other industry left in this country where entire families have to work just to make ends meet."

"A year ago," explained Velasquez, "Campbell refused to even talk to us. Ten months ago they offered to have some 'exploratory talks.' Three weeks ago they decided to suspend all negotiations. They think that if we are going to die and go away it will be very soon. So now is the time to hit them even harder. The rest is in your hands. Campbell's needs to hear from you."

UC's Harvest of Shame

The tomato harvester which threatens the jobs of the midwestern farm workers is only one of many such machines developed at the University of California's Agricultural Experiment Station at the taxpayers' expense.

State-subsidized research at the university has resulted in a system that the *Wall Street Journal* once characterized as a "Tax-paid clinic for major industry." Although private industry contributes less than ten percent of the total grant money needed for research projects, it contributes this money to specific researchers for particular projects. Once a research proposal is accepted, the state supplies much of the remaining funding.

"You have to gear your research to the funding sources," stated an assistant professor at UC Davis in an official survey on research priorities. "The university gave me an office with no tools. I had to go where the money was—business."

Results from the research are technically available to all interested parties. But reports on the "effect of dylox on grapes" are less than hot items at local extension offices. Often, reports are distributed only to the sponsoring companies.

If researchers find evidence of carcinogens or other toxic substances in the chemicals they are testing, they are under no obligation to make their findings public. Instead, a university official stated at an investigative hearing, "You have to trust the manufacturer to report the results to the appropriate government agency."

If a researcher develops a process or machine which is marketable, the university sells the patent to the highest bidder. The researcher and the university split the profits. The taxpayers are left holding the bag. Not only do they fund the initial research, but they pay the social costs incurred when massive numbers of people lose their jobs.

Tax money is also spent to aid big growers in more subtle ways. The University Agricultural Extension service offers classes in labor relations, which often amount to little more than instruction in union busting.

One year after farm workers were granted the legal right to collective bargaining in California, the University division of Agricultural Science published a pamphlet, titled "Labor-Management in California Agriculture: A Practical Guide." It addressed such "practical" questions as:

1) Stopping the union is a big job. How could we go about it?
2) What about making sure I don't hire pro-union workers?
3) All this [the law] is a lot of trouble for the short time every year when I need a lot of labor. Maybe I should just mechanize?

The UC system is currently spending millions of dollars on mechanization research for at least 34 different crops. According to a California Labor Department study, such work could result in the displacement of 128,000 workers in this state alone.

According to J.B. Kendrick, UC Vice President of Agriculture, "The problem of displaced farm workers is the responsibility of some part of society...but not the universities. The university can retrain unemployed aerospace engineers, but other people have to take care of the sweepers."

—*Liza Weiman*

Farm Labor Organizing Committee

The Campbell Boycott

Includes the following brand names:

Campbell Soup
V-8 Juice
Prego Spaghetti Sauce
Vlasic Pickles
Bounty Products
Franco-American
Pepperidge Farm
Swanson Frozen Dinners
Campbell's Fresh Farm
Recipe Pet Food
Godiva Chocolate
Hanover Trail
Pietro's Gold Coast Pizza
DomSea
Efficien-c Food Service
Lexington Gardens Retail Centers
Herider Farms Gold Nugget

Fire on the Horn

Viola Ziyambe of the Pan African Congress

by Lisa Crystal

Mike Jenkins

"Any white person can walk anywhere in the world and instantly have more rights than any Black person in South Africa," said Viola Ziyambe, representative from the Pan Africanist Congress (PAC). In a speech at Merrill College last Thursday, Ziyambe appealed to her audience to support the armed struggle against the white regime in Azania—the African name for the country more commonly known as South Africa.

"Since passive resistance, boycotts, and international interventions have failed," Ziyambe said, the PAC uses direct military confrontation of the South African government to achieve its goal of liberation. According to PAC literature, its strategy is "to build a prolonged popular war to defeat the white colonial South African regime and its imperialist backers"; it does this by supporting the "freedom fighters" of the Azanian People's Liberation Army in South Africa.

Along with several members of the organizations sponsoring her west coast tour, Ziyambe commented on the current situation in South Africa and fielded questions from the audience. A member of a solidarity committee called Freedom Rising who identified himself only as George said of the struggle, "We don't like war—but this is the path we have to support."

According to Ziyambe, her speaking tour is one of several conducted each year by representatives of the PAC to "mobilize the American masses" and "raise people's consciousnesses" about the plight of the oppressed majority in South Africa, the work of the PAC, and the way people in the US can help.

"We are involved in a struggle to liberate our land," declared Ziyambe. "PAC of Azania represents the disposed, oppressed, exploited majority...we are fighting for a government of Africans, by Africans, and for Africans."

Ziyambe stressed that the PAC's struggle for liberation is not simply a matter of changing apartheid policy. "We're not fighting just for civil rights or acceptance from whites," she said, "but for liberation of our land and determining our own destiny."

The PAC was founded in 1959 by "Africanists"—a group of people who broke away from another liberation organization known as the African National Congress (ANC). The PAC defines its goal as "African land for African people, the building of people's power, and the construction of socialism." It favors a government ruled solely by people of color, while the ANC believed that multiracial representation was acceptable.

In response to a question from one member of the audience who wanted to have the relationship between the two groups clarified, Ziyambe likened the groups to the political parties of the United States. "There is a commonality [between PAC and the ANC]," she pointed out, "but we have different principles to realize our goals." She later conceded that despite their ideological differences, the primary concern for both groups is to remove the present regime from power.

Banned in South Africa, the PAC is a strong underground movement with headquarters in Tanzania. It is recognized by the United Nations and the Organization of African Unity as a national liberation movement. Ziyambe joined the PAC in Azania in 1963 and emigrated to Brooklyn in 1968 where she became active in the PAC's New York office. She is currently a member of the PAC's Department of Women's Affairs.

Ziyambe noted that the importance of women in African culture is reflected in their role in the armed struggle. "Women are the majority of able-bodied people," she said, "because men are frequently in the streets or incarcerated." She believes that female oppression is a foreign concept to Africans, and that it has been imposed on the African people by Westerners. She said that the respect accorded women in Africa is such that "men dare not make a decision without approval and consultation with the women." She emphasized the vital role of women in the liberation movement: "They often have a deeper, more intimate knowledge of the community, and are in a better position to assess the needs and resources of the community."

The apathy in the US over the South African issue concerns Ziyambe. She reminded her audience of the terror fascism evoked under Hitler. "All those things are happening today during day-to-day living in Azania," she said. "I'm surprised about what people accept only because it doesn't [directly] affect them."

Ziyambe wants to "encourage Americans to examine the role of the American government" in South Africa and to encourage individuals to take responsibility for US actions. She pointed out, "This government is supposedly representing you. Write to your Congressman...be careful how your name is used as an American."

A member of Women Against Imperialism, another sponsoring committee, stressed that aid in the form of money and supplies for the liberation army is not enough; public political action is needed as well. She cited an incident in which Freedom Rising sat in on the South African Consulate, "making it impossible for them to function."

When a member of the audience asked how students can help fight UC investment in South Africa, "George" of Freedom Rising said, "South Africa is this dirty thing on our conscience." He said that although previous divestment efforts were well-intended, they "didn't concentrate on liberation movements," and that action "has to be done with more political understanding." Both he and Ziyambe agreed that support for the people within South Africa is the most effective means of helping the cause of liberation.

Ziyambe acknowledged that, in spite of Reagan's South African policies, the PAC is "definitely" making progress. As a way for students to contribute to the Azanian cause, she suggested "to forfeit your birthday check from your parents to the PAC office in New York."

Jobless Group Goes to Work

by Joe McGowan

Taking root in the fertile field of Santa Cruz County's unemployed is Jobs or Income Now (JOIN), a group created to address the needs of this county's jobless. JOIN's first organizational meeting was held downtown last week at the Center for American Studies and Activities.

The new organization is a branch of Jobs With Peace, a group that last year collected 10,000 signatures to get its initiative on the county ballot. The measure, approved by 56 percent of the voters, asked Congress to use funds currently spent on the military to create local jobs.

JOIN began when "we realized getting something on the ballot and getting people to vote for it wasn't enough," said Jim Brough, a JOIN organizer, "because we didn't get anybody a job. So consequently the idea arose for an unemployed group to become a force within Santa Cruz County."

Brough said that JOIN is not an isolated group, citing similar organizations that have formed across the nation. In Los Angeles, a JOIN chapter shares the office of the American Federation of State, County, and Municipal Employees, Local 1108.

In Santa Cruz, JOIN has no union connections. "We felt that if we waited for organized labor to lead us, we would starve to death, said Francois Vilmenay, a UCSC graduate out of work since October '81.

JOIN founders in Santa Cruz took their first action a few weeks ago when 1500 people lined up to apply for 150 jobs offered by Seagate Technology of Scotts Valley. JOIN petitions were signed by over 250 men and women calling for more government support of the unemployed. The petitions were delivered to Representative Leon Panetta (D-Monterey).

At the start of last week's meeting, Vilmenay, who was chosen to lead the discussion, said, "Essentially we have not come here tonight with any preconceived plan."

Proposals for JOIN's future were varied, but most participants agreed that along with political concerns, emphasis should also be placed on individual needs. As one man put it, "Make it a two-pronged effort. We live in a country, but on the other hand, we got to bring home the bacon."

Another man pointed out, "Between us we have enough skills that we would be able to do something in some way that would actually be an investment to our time and be an asset to our community."

Although Vilmenay agreed that an economic project is necessary, he pointed out that a venture that could employ the 9-12,000 people who are out of work in Santa Cruz needs money. "Programs such as the Small Business Administration and the Office of Economic Development that have addressed these needs have been cut," he said.

Vilmenay spoke of the need to work together: "There is nothing that can be done unless it is done collectively. I refuse to buy the theory that the only way to do it is by yourself. I don't believe it because when you take a look at the political contributions made by corporations to buy politicians and to buy votes, it is very clear their stakes in getting control of the government. And when the government begins to cut programs for children, for women, for minorities, for senior citizens, then I say 'Hey—you have to go to the source.' "

Everyone at the meeting agreed that it will take hard work to accomplish their goals. Two levels of effort were spoken of: immediate relief to cover the problems of rent, food, and medical care, and long-range economic planning.

The potential influence of the organization was emphasized by Jim Brough. "The reason we have unemployment insurance, the reason we have an eight-hour day, is because people struggled and fought for and bled for it. Nobody gave us anything anytime. The 9-12,000 unemployed in this county is potentially the strongest political force in Santa Cruz."

Plans were discussed for a rally sponsored by Jobs with Peace on April 16. That week has been declared Jobs With Peace Week by the Board of Supervisors and the city council.

JOIN's next meeting will be on Wednesday, February 23, 7:30pm at 128 Pearl Alley.

Child Abuse Rises in Santa Cruz

Children Bear the Brunt of Recession

by Mark K. Cassell

As Reaganomics enters its third year and the US sinks further into a recession, child abuse is reaching new heights in Santa Cruz County. Elizabeth DeCristoforo of the County Child Protection Services is "scared to death" that the supply-side plan is supplying her with more clients and more budget cuts.

"When people are out of work, when they can't feed themselves or their families or when they can't find a place to live, they are put under stress. When people are under stress they strike back...at the children," said DeCristoforo.

Santa Cruz, with its high unemployment rate and many citizens dependent on social programs that have been slashed, is seeing the effects of the recession in some gruesome ways. Although child abuse statistics have not yet been tabulated for 1982, DeCristoforo said there has been a large increase in the number of referrals acted upon by the department. The number of referrals reached 1,389 in 1982; in 1976 there were 684.

In one case, an unemployed father lashed out against his teen-age son when he found out that the boy had overspent his allowance. The boy had to be taken to a hospital for treatment of severe cuts and welts.

In Oregon, which has one of the nation's highest unemployment rates due to the lagging lumber industry, the number of child abuse cases jumped by 46 percent from 1980 to 1981.

However, unemployment and a bad economy are not the direct causes of child abuse. Rather, they often result in increased stress and worry among adults; when these individuals can no longer deal with this "overloading" of stress, they abuse their children.

It is often reported that the characteristic most common to child abusers is that they themselves were abused as children. However, statistics put out by the federal government in the "National Analysis of Official Child Abuse and Neglect" indicate that over 70 percent of child abuse cases are related to insufficient income and inadequate housing. Only 16.7 percent of the incidents could be attributed to parental history of abuse.

The analysis also showed that 84.7 percent of child abuse occurred in families which earn $13,000 or less. Of those families, 69.1 percent are white.

DeCristoforo says that in many instances the adults themselves report the abuse and are grateful to get help. Families may be directed towards individual counseling programs or the Parent Center, where parents can discuss their problems with other parents and counselors.

Although child abuse continues to rise, these programs are threatened. Child Protection Services and the Parent Center in Santa Cruz have both suffered budget cuts, but have been able to continue to function.

The majority of the referrals received by the Santa Cruz agency are for children ten and under. The highest risk factor, says DeCristoforo, is for those five and under because they're not in a public monitoring system, such as school.

DeCristoforo explains, "We first evaluate referrals that are received from the public and decide whether the child is in immediate danger. If it's reported that the child has bruises and welts on his or her back we move that day," she snaps her fingers, "and attempt to separate the child physically from the parent."

The next step after separation is to try to involve the entire family in a therapy program. In many cases the family is reunited, even after one of the parents has served a prison sentence for the abuse.

"Our main aim in the therapy is to try and help the family by getting the parent to admit to himself and his child that he or she was wrong," she said.

Despite the success of programs such as

'When people are under stress, they strike back at the children.'

hers, they have been a prime target of the Reagan administration. DeCristoforo said she would like to see a grassroots effort in the community to try to prevent child abuse and to encourage participation in such volunteer programs as the Emergency Hot Line or the Child Abuse Counseling Center.

About the prospect of further cuts to her budget, and to social programs as a whole, DeCristoforo said only, "I hope not...I pray not."

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New Rules For New Students

by Kevin Walsh

With Academic Senate endorsement, the Committee on Educational Policy (CEP) has proposed changes in the campus breadth requirements to be effective in the 1984-85 school year. While the number of courses required will remain at nine, the types of courses offered to satisfy the requirement will range from introductory to interdisciplinary.

"Presently, there is a group of arbitrarily chosen courses which satisfy the breadth requirement that are impossible to justify to students," said Robert Meister, chair of CEP, at a meeting to discuss the proposed changes. "Our objectives were to redesign the requirements to correct for overspecialization of students before they graduate, and to empower students early enough on their education to make informed choices in their major program and their electives," said Meister.

According to the Committee, UCSC has experienced a significant drop in the number of transfers and a simultaneous rise in the number of first year students. This has had a major effect on the university's curriculum, which in past years has been geared toward upper division work designed to accommodate the transfer student. However, professors are now complaining that many students are ill-prepared to complete upper division work due to a lack of lower division introductory work.

The new proposal combines the concepts of breadth requirements and general education by requiring students to satisfy two course groups. From a group entitled type I, new students will choose six courses of an introductory nature which will prepare them for further study in that field. These courses must be chosen from all three divisions (natural science, social science, and humanities) and all six in different boards of study. The second type will be general interest, socially relevant, or multi-disciplinary courses. New students will be expected to enroll in three of these from each division. Both requirements should be fulfilled prior to a student's junior year, though some courses of type II may be taken later in a student's career.

The change in requirements serves a dual purpose. It is primarily designed to strengthen the lower division program at UCSC, and also to re-focus on interdisciplinary courses which may have suffered when the colleges were removed from curriculum building. The proposal also attempts to retain students by presenting them with a more coherent, clearly defined general course of study. "We can presuppose nothing of incoming students due to the sad state of secondary schools in California," said Dean of Admissions Richard Moll who attended the meeting. "Many of them have never had calculus or Shakespeare."

The proposal will also attempt to repair the "impending demise of the Humanities Foundation Program, which has borne the burden of general education on this campus for the past several years." According to the new plan, the college core courses would satisfy the general education requirement.

According to Bob Jorgensen of the humanities division, the "core course as we know it may not survive into next year. Nothing is currently mandating their survival." Jorgensen said that the labor intensive core course has consumed a number of full time faculty in the humanities in the past few years and that unless the other two divisions also commit faculty to the program, it may be eliminated. Jorgensen outlined a plan that humanities submitted to Vice Chancellor Marcum which incorporated support from all three divisions on campus, with humanities as the major contributor.

CEP believes that the college core course can be salvaged by requiring the natural and social science divisions to participate in lower division curriculum. One of the ways to fulfill this requirement would be through the core course, though faculty in natural sciences have been reluctant since the course is writing intensive.

A forum is scheduled for next Thursday in the Cowell dining hall at 7:15pm to discuss the proposed changes.

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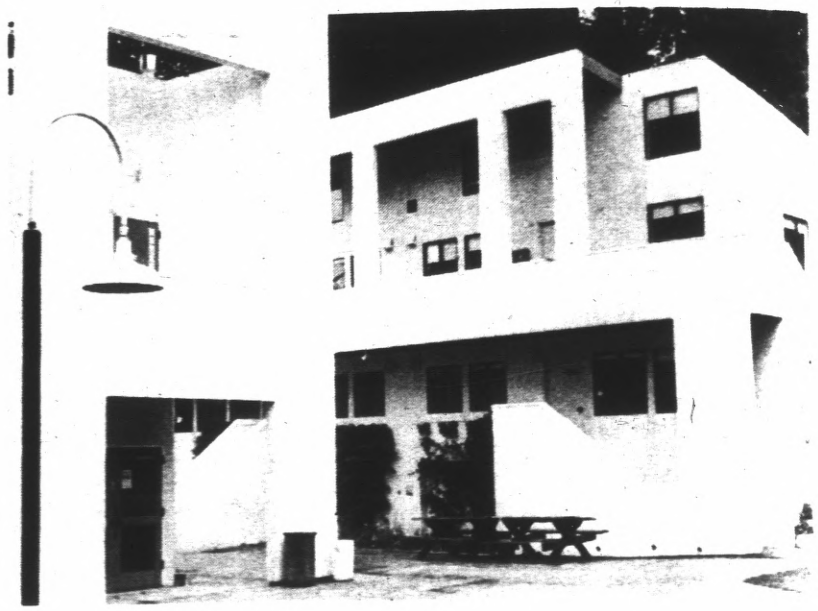


Karin Victoria

R & D Workshop

A group of concerned students is holding a meeting on February 24, at 7pm, in the Crown dining hall to discuss the wide range of issues surrounding the proposed production and research center. They will also address the related issue of university involvement in weapons-related research.

Santa Cruz city councilmember Mardi Wormhoudt and UCSC politics professor Rick Gordon have been invited to speak on these questions. Two students, Elizabeth Bird and Andy Walzer, will then explain their group's goals, which are to promote understanding of the issues involved and to establish several research groups to pursue specific lines of inquiry, possibly for academic credit. Specifically, these research action groups (RAGS) may explore such topics as: legal issues, the potential impact on the Santa Cruz community (housing, jobs, transportation, and waste management); the impact on UCSC's curriculum and the campus's character and image; the histories of other university-affiliated production and research centers (Stanford and MIT); developing criteria for determining socially responsible industries; alternatives for raising money for the university.

The formation of this last RAG is crucial if the campus community is to find a solution to the current budget crunch that will be both lucrative for the university and accountable to the wider community.

The students organizing the meeting hope that the workshop will generate group independent studies and field studies internships to pursue in greater depth some of the questions raised by the P&R center proposal. All university and Santa Cruz community members are encouraged to attend.

CalPIRG Elections

UCSC's California Public Interest Research Group, a student funded, student directed consumer and environmental advocacy group will be holding elections for its steering committee the last week of this quarter. The steering committee is a seven-member council that will make budget and project decisions for UCSC CalPIRG. Two members of the steering committee will then be chosen to represent Santa Cruz on the CalPIRG state board of directors. Elections are open to all CalPIRG members. If you are an interested candidate, forms are available in the CalPIRG cabinet in the A-frame, or contact Katie Moody at 423-6104. Deadline for candidate forms is Wednesday, February 23.

Spring Fee Deferments

To ease the burden of the unexpected and unplanned $100 fee surcharge for next quarter, the chancellor has authorized a limited number of special fee deferments for students who cannot pay the extra $100 by the spring quarter registration deadline of Friday, March 11. Fee deferments, which constitute interest-free, 30-day loans, will be issued to students who can expect to pay the $100 by Friday, April 15.

These special fee deferments are applicable only to the $100 surcharge. Students will be expected to pay regular fees from their own resources.

Students may apply for a deferment at room 106 Central Services (opposite the Registrar's Office), February 28-March 11 (Monday-Friday), between 1 and 3pm. Deferments will be issued on a first-come, first-serve basis.

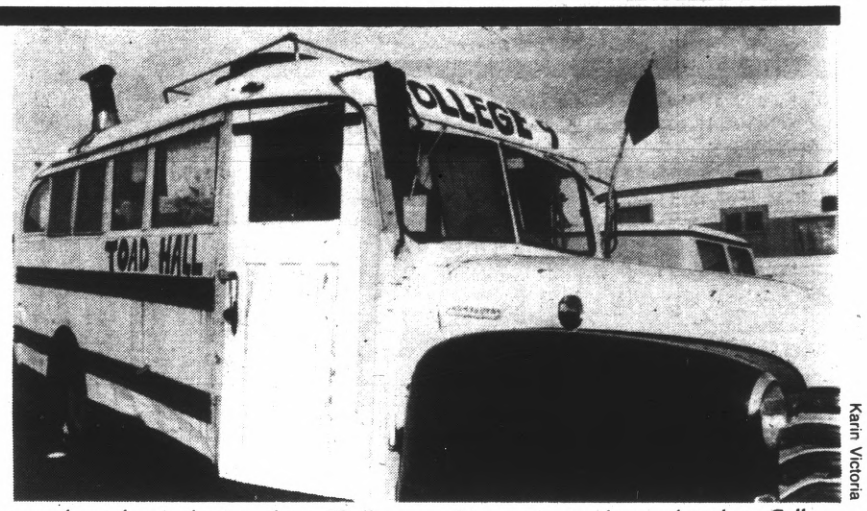
Quality, Not Quantity

"What should an undergraduate education be?" is the topic of a forum to be held February 24 at the Cowell dining hall. The forum, which will feature input from former college provosts, was called to discuss proposed improvements in UCSC's lower division curriculum. Although the number of required courses would remain the same, changes in the types of courses used to fulfill breadth requirements have been tentatively approved by the Academic Senate. The forum starts at 7:15pm and will focus on ways to strengthen lower division courses to better prepare students for upper division work.

College Nine Eviction

Toads Told to Hit the Road

by Norah Findlay



Karin Victoria

It is hard to believe a couple of vans could be causing a problem at UCSC's East Remote parking lot. But according to University Police Chief Gene Stone, these vans are breaking the law.

In a recent issue of *City on a Hill,* an announcement appeared reminding students that living in vehicles parked at university lots is prohibited due to "health, safety, and liability questions as well as legal problems. The members of the small community at the East Remote parking lot, or College Nine as they call it, have been given an official eviction notice, which will be effective on March 21.

Stone explained Chancellor Robert Sinsheimer's eviction notice as purely a legal matter. The university is responsible for any accidents occurring at College Nine. "If someone gets sick from eating off a dirty plate, the university is liable," said Stone.

One College Nine resident who asked not to be identified appeared unaffected by the news of the eviction. "It couldn't have come at a better time," he said.

The student believed the chancellor is sincerely open to suggestions and honestly concerned about the health and safety risks. In contrast, another Niner said, "It's not a matter of 'liable.' We're bad for the image of the school."

"I'd like to stress how helpful everyone involved has been. They've given us their time and have been very supportive," said another Niner, who is also unintimidated by the March 21 deadline. One resident has already decided that whatever happens, he is not going anywhere. "There's not much they [the campus police] can do since the only law we're breaking is sleeping from 11pm to 8am. They can bang on the doors all night and they can't do anything if we don't open the door."

Part of the reason for the Niner's nonchalant reaction to eviction is that they were warned by Stone and Sinsheimer last quarter to be gone by January 3. With the help of Director of Student Services Bruce Moore, who is trying to organize a new program for low income housing for College Nine residents and others, they bought more time. "We've been evicted before, but Bruce knows we have nowhere to go," said one Niner.

"It's just a dumb game," said Stone. "My cops have been chasing them [College Niners] for years. We've just stopped to study," he said, referring to negotiations concerning new facilities.

But evidently the games will stop when the deadline arrives and College Nine is still located at East Remote. The first measure was outlined in the announcement in *City on a Hill:* "Violators will also be subject to revocation of UCSC parking permits." If this threat proves ineffective, Stone sees the next step as towing and impounding.

Toad Hall, as the College Niners call their refurbished school bus, serves as a meeting place and kitchen for the six or seven vans in the community. It is complete with battery-operated lights and water brought in from the East Field House. The chancellor's decision has provoked serious discussions at Toad Hall concerning alternatives such as a "camper park" similar to a KOA camping facility.

No one is exactly sure how long College Nine has been part of the university community. "It was all underground until we acquired this bus," said one old timer of Toad hall. "It certainly wasn't intentional, which was good; just turn around and there it was." He has been living at College Nine since 1980 and has on several occasions spoken with the chancellor in an attempt to thwart eviction.

It was reported that the police have recently put questionnaires on the windshields of East Remote residents. It asked for comments on previously proposed plans as well as for suggestions for other alternative living situations. Soon, a similar questionnaire will be circulated campuswide. A favorite plan among Niners is a replica of the Furlongs Rural Facility in Occidental, a small town in Sonoma County, which is a shelter containing toilets and running water. A trip to this facility has been planned for January 8.

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(Soup of the day posted at counter)

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Regular w/cheese, onion, tomato	$1.50
ADD: sour cream	.25
olives	.25
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chilis	.25

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Veggie	2.50
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BEVERAGES:

	Small	Large
Regular Coffee	$.40	$.55
Special Coffee	.65	.80
Hot Tea	.40	.55
Apple Juice—cup	.55	.80
Orange Juice—cup	.75	.90

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Iced Tea	.40	.50	.60
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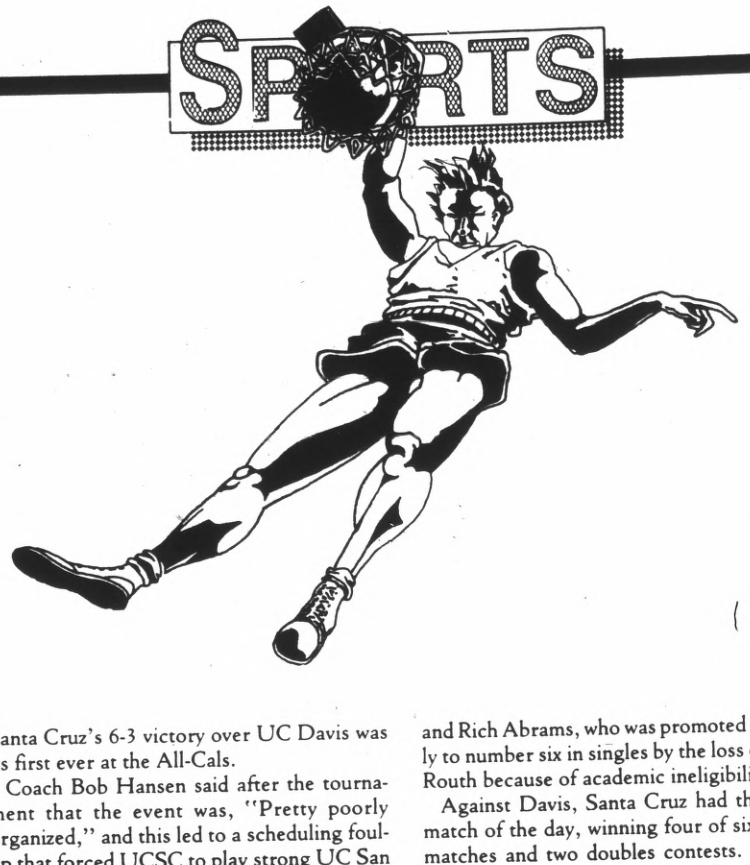

Eric Shaw

Women Walloped by Notre Dame: The UCSC women's basketball team just couldn't seem to get anything to go their way Friday night as they dropped a 61-40 contest to the College of Notre Dame. It was a particularly bitter pill for Coach Shevy Schindler to swallow, as he had predicted that UCSC would beat Notre Dame after they lost a close contest earlier in the year.

An absolutely miserable first half, in which Santa Cruz shot a paltry 13 percent from the floor, erased the team's hopes of victory. The loss to Notre Dame was even more distressing in that the team seemed to be hitting their stride during victories over Mills College and Hartnell in the past two weeks. Against Notre Dame, however, the improvement in team play that had marked UCSC's previous wins disappeared.

Leading scorers for the Banana Lions were Tracy Kowano with 11 points, Kris Schafer with seven, and Claire Dean and Jeanne Callopy with six each.

Santa Cruz will try and regroup this week with a busy three game schedule. On Thursday they will host Foothill College, a very good Division II team, at 6pm; Saturday they will open a home double header with the men's team as they take on conference rivals UCSF at 6pm.

A Double Fault and an Ace for Men's Tennis at the All-Cals: The UCSC men's tennis team tore up Davis, was torn up by Santa Barbara, and took tumble to San Diego, but otherwise returned relatively unscathed from the All-Cals at UCSB. While the trip was not an overwhelming success for Santa Cruz, it wasn't a dismal defeat either. Santa Cruz's 6-3 victory over UC Davis was its first ever at the All-Cals.

Coach Bob Hansen said after the tournament that the event was, "Pretty poorly organized," and this led to a scheduling foul-up that forced UCSC to play strong UC San Diego in the first round, instead of the weak UC Riverside team. As a result the team was not as well prepared or as well psyched for the match as they should have been.

Although Santa Cruz won three singles matches, they stumbled through the doubles matches and wound up losing 3-6. Winners for UCSC were Ray Miller, Chris Bachrach, and Rich Abrams, who was promoted suddenly to number six in singles by the loss of Steve Routh because of academic ineligibility.

Against Davis, Santa Cruz had their best match of the day, winning four of six singles matches and two doubles contests. In addition to Miller, Bachrach and Abrams, Don Linebarger won in singles, and the doubles teams of Linebarger-Todd Mitchel and Bachrach-John Stevens prevailed.

In the final match, UCSC was wiped out by UC Santa Barbara. Earlier UCSB took a beating from San Diego when they held out several front line players, and so decided to use all their big guns against Santa Cruz.

Despite the mixed results UCSC had at the All-Cals, coach Bob Hansen remarked that, "We're coming along real well." UCSC will be at home against Foothill College on Wednesday, February 23 in what promises to be a "real tough match," and on Friday February 25 against Holy Names.

Men's Basketball in Weekend Action: The difference between UCSC's 94-54 loss to Menlo College and their 105-84 victory over Holy Names College, can be found in the fact that against Menlo, Santa Cruz shot an atrocious 18-66 from the field, whereas against Holy Names they were 41-68.

Coach Joe Richardson said about the Menlo game, "We got the shots we wanted, we just couldn't put them down." In the "how many ways can you blow a basket" department, UCSC managed to miss 13 lay-ups and 19 free throws against Menlo. Richardson also noted that, "The last time we played them, their defense took us out of our offense. This time we were able to play our game. You just can't win too many games shooting 20 percent from the floor."

Against Holy Names, UCSC's aim improved dramatically as they cleared the cob webs off their shooting hands and converted a sizzling 60 percent from the floor. After letting Holy Names stay close in the first half, UCSC blazed away in the second half for 66 points.

Leading scorers for UCSC were David Moss with 23 points, Mile Weaver with 21, Tom Spencer and Kevin Lynch with 20 points, and Herod Blank with 19.

—Greg Mellen

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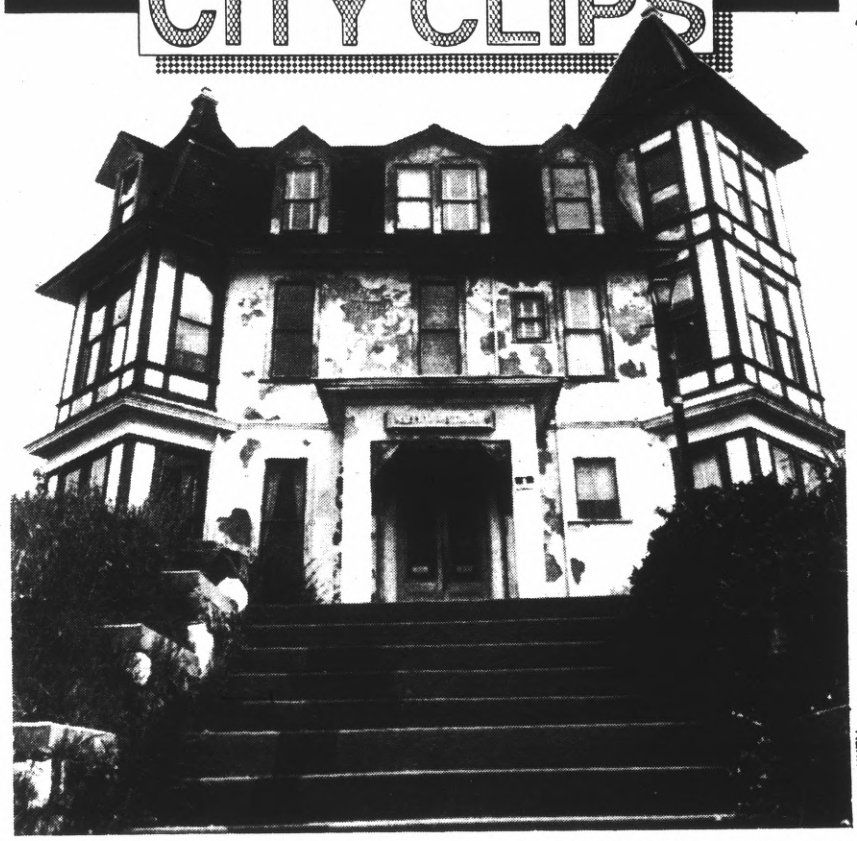

Karin Victoria

Whose Turn to Fire?

Ed Chevalier, one of five Santa Cruz police officers on trial for brutality and conspiracy, was fired this week by the police administration. One of the charges Chevalier faces is that he played a game of Russian Roulette with a transient, in which he took turns firing at the transient's, then his own, head. The last shot from the gun, which actually contained a blank, was to be at the transient's head. Chevalier was quoted by another officer as saying the incident "was hilarious."

Chevalier was originally fired following an internal investigation in May 1981, but was reinstated by the city Civil Service Commission. Since then, he has not been allowed to work for the department, but has continued to receive pay and benefits.

The trial of the five defendants is scheduled to begin in Superior Court on February 28 for a variety of felony brutality and assault charges. Conspiracy charges are also leveled at the officers for what the district attorney believes was a plan to drive transients out of Santa Cruz.

Help Build Refugee Bodies Twelve Ways

The first way you can help those in Salvadoran refugee camps is by donating vitamins. The Committee for Solidarity with El Salvador has begun a collection drive to supply the refugees with desperately needed vitamins, specifically vitamin C, vitamin B complex, and prenatal vitamins. Drop your donations off at the committee office, 128 Pearl Alley, or call 429-1039 for other drop-off places. Monetary donations will also be accepted to buy vitamins in bulk.

Just the Facts, Ma'am

Crime and pillage in the unincorporated zones of Santa Cruz County lessened by 5.9 percent during 1982, according to a report by Sheriff Al Noren. The report found that robbery fell 20 percent, auto theft 33 percent, rape 26 percent, assaults 14 percent, burglary 7 percent, and homicides 70 percent. Three homicides were reported in 1982 as opposed to ten in 1981. Theft, with an increase of 8 percent, was the only rising crime statistic.

Pacific Gas and Exploitation

By the end of 1983, California utilities will have requested more than $5 billion in rate hikes from the Public Utilities Commission. Arguing for the increases are highly-paid lawyers, engineers, and accountants, all paid for by...guess who? That's right—you, the rate payer, because their fees are included with utility rates.

But a movement has been created to form a rate payers' team of professionals because "rate payers must have their own advocates present at the hearings," said Randy Wisong, local director of People Against Rate Escalation. The Consumer Utility Board (CUB) would be funded by voluntary $5 contributions from rate payers, who would then become CUB members. This would entitle them to elect a board of directors which would in turn hire the necessary professionals to duke it out legal-wise with the PG&E team.

A bill was introduced this week in the state legislature that would require utilities to include invitations to join CUB in their monthly bills. A similar bill passed the state assembly last year but was blocked from coming to a vote in the senate after a vigorous campaign by utility company lobbyists.

According to Mildred Hunkin, telephone chairperson for the local chapter of Common Cause, "Over the last five years, the major California utility companies have distributed over $18 million in political campaign and lobbying efforts in an attempt to maximize their leverage in the legislature and before the PUC. CUB would provide citizen rate payers an opportunity to combat the kind of political clout wielded by the major utilities."

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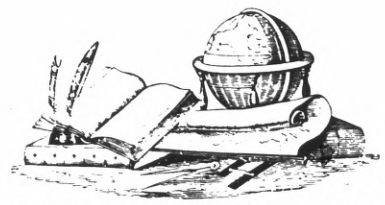
INAUGURAL LECTURES
WINTER QUARTER '83

EDWARD DRATZ, Professor of Chemistry
"The Eye: How It Captures Light and Sends Signals to the Brain (and Manages to Do So for Many Years)."
Lecture will include a twenty minute film on vision made at UCSC
February 22

FRANK BRIDGES, Professor of Physics
"Cold Physics: The Unusual Properties of Matter at Low Temperatures."
March 1



Oakes College, Room 105
Tuesday Evenings, 8PM
Free

Sponsored by the UCSC Committee on Arts and Lectures in cooperation with the Chancellor's Office.

Do Your Homework

Dear Staff:

When concerns and emotions clash within a thesaurus-armed student, issues can quickly become obscured. This has happened in the recent flurry regarding the on campus, Wells Fargo automated teller machine (ATM). A small student organization called People for Responsible Community Investment (RRCI) has accused the university administration of "complicity" with Wells Fargo Bank. In announcements printd in *City on a Hill* and *TWANAS,* PRCI said that Wells Fargo Bank "reaps profits from the nuclear arms/energy industry, and invests in and supports right-wing dictatorships throughout the world." These claims against Wells Fargo Bank may be justified, but PRCI has implied a university partnership in these alleged wrong-doings. I don't think it's reasonable to expect the university to evaluate the investment practices of every company they do business with. In fact, if PRCI is as politically concerned as they seem to be, they should focus their efforts on the Regents themselves. Many of the Regents are major stock holders in, or the directors of corporations such as: Atlantic Richfield, Exxon, Mobil, Lockheed, Northrop, ATT, Boeing, DuPont, IBM, Intel, Bank of America, Crocker Bank, General Electric, and Hewlett Packard. PRCI could also question the apparent conflict of interests of the entire University of California system, who's given over five million dollars annually to manage the Lawrence Livermore and Los Alamos weapons laboratories (designers of such favorites as the Neutron Bomb and the Trident Submarine).

There are now over 700 people who use the ATM on campus; or 8 percent of the campus community. If any of these people would like to see their money invested locally, rather than in other countries, they should move their accounts to the Santa Cruz County School's Federal Credit Union.

Steven Appleton
Junior, Oakes

P.S. People of PRCI, do your homework.

The Continuing Saga

Dear Staff:

What is happening in the trenches SAGA operates here at UCSC? It seems to me that massive amounts of employees' time is being used to compensate for two emloyees that had to quit instead of hiring more workers. Two weeks ago the baker began instructing at Cabrillo College but was available to still work part-time at UCSC. A cook had a relative die and had to leave his position at Cowell-Stevenson College kitchen. No one has been hired to replace these workers, (SAGA opted not to allow the baker to work part-time) but SAGA management has decided to have other workers adjust their personal schedules by having many of them work six days each week in the last two weeks. Others have taken on added responsibilities (most without pay compensation) by assigning them to other tasks while never receiving proper training or management supervision.

Do students feel they are getting the best food for the prices they have to pay? Is the UCSC Administration aware of the working conditions for kitchen employees? Does the Administration care?

SAGA is a food management corporation that survives on managing cafeterias and kitchens for businesses and institutions that would rather concentrate efforts on their specific purposes of existence. SAGA management is not making sound managerial decisions by not replacing two qualified workers with experienced employees, not allowing the baker to work part-time and disrupting other employees schedules by rotating hours and responsibilities just to "get by" on requirements for food service set by the UCSC contract. This seems even more valid when Rick Kane denied the baker part-time work status on the grounds that SAGA management was not willing to adjust other workers' schedules to compensate for my teaching at Cabrillo College. Especially since other workers in the past requested to go from full time to part-time status, and adjustments were made. It appears from what has happened in the past two weeks that SAGA has done exactly what they said they would not do!

Let's not forget what happened to another Assistant Manager this week (seven in the past two years) at Cowell kitchen; he has lost his job. Larry is being treated unfairly.

Students that feel this and other injustices are occuring at UCSC should voice their opinions to Bruce Moore (Director of Student Services) or Jerry Walters (Director of Food Services and Housing) to let the UCSC Administration know what is really going on here.

Don Bernard
Santa Cruz

EDITORIAL

Boycott Campbell

In 1965 a small group of California farm workers fighting for union recognition used a tactic that soon became a mass social movement—the boycott.

The struggle which began with pickets along the back roads of grape farms touched the consciences of millions of Americans who supported the farm workers by refusing to buy non-union grapes. In New York alone, sales dropped by 90 percent. The growers were forced to give in and recognize the union.

Following the victory, *Business Week* wrote: "Many businessmen are alarmed and are talking about Congressional action to strengthen boycott laws...A key manufacturing executive in the Southwest said recently that unless the boycott is banned, 'You'll have a lot more people working under union contracts.' "

Today, another group of farm workers—this time in the Midwest—is asking the public to support its struggle for a fair contract by refusing to buy Campbell Soup products.

Campbell has refused to negotiate with the workers, claiming that responsibility lies solely with the growers. But it is Campbell which sets the contract prices at the start of each season.

We urge all readers to actively support the boycott. Read the list of products to be boycotted and refuse to buy them. Demand that food services on campus do the same.

Confronting corporate giants such as the Campbell Soup Company is no easy task for a small group of underprivileged workers. With the support on an informed and dedicated public however, it can be done—successfully.

LETTERS

An Open Letter

To the UCSC Community:

Recent controversy has demonstrated the existence of a considerable spectrum of views concerning acceptable sexual relationships between members of the campus community. Sensitivities to particular modes or styles of interaction vary markedly, dependent upon individual cultural and ethical persuasions. While attempts to abuse inequalities of power by the use of coercion, threat, or retribution are broadly condemned, there remains a broad range of sexual interaction where it appears very difficult to establish broadly-accepted rigid behavioral rules.

I believe, however, that a University community should be able to agree upon the primacy of certain values, and therefore should be able to establish accepted behavioral patterns within circumscribed areas. A University must cherish the free and open exchange of ideas and enlargement of knowledge. To maintain this freedom and openness requires objectivity, mutual trust and confidence; it requires the absence of coercion, intimidation, or exploitation. The principal responsibility to maintain these conditions must rest upon the faculty and supervisors, as they are in the postitions of authority and leadership.

The highest standards of professional conduct thus require that all members of the University community understand that sexual advances by a teacher toward a student have no legitimate place in the learning environment. Solicitation or acceptance of sexual favors from a student are indicative of serious professional role confusion on the part of a teacher. Such conduct generates a conflict of interest; it interferes with a climate conducive to the open exchange of ideas; it can distort the normal structure of incentives that fosters work and learning; it interjects pressures which can destroy objectivity, and therefore fair evaluation.

While the actions thereby proscribed are not widely perceived to fall within the accepted definition of sexual harassment, I believe they are inimical to achievement of the objectives of a university. I urge, therefore, that all members of the University community bear these concerns in mind in their daily campus relationships.

Robert L. Sinsheimer

Hail Tracey

Dear Staff:

Dave Tracey wrote a good article in your last issue on local unions.

Concerning the bus strike: I was serving on the Democratic Central Committee at the time the Committee voted to endorse the striking bus drivers and to censure the Transit District. The Committee also voted to donate $50.00 to the strike fund.

Speaking against endorsing the drivers and censuring the Transit District was the former "liberal" city council member Burt Muhly.

Bob Lissner
Soquel

Saga—A Sad State

Dear Staff:

Two months ago 90 percent of the kitchen workers at Porter, Crown, Merrill and Cowell dining halls authorized the Hotel Employees & Restaurant Employees Union (H.E.R.E.), Local 483, to represent them regarding wages, hours and working conditions at the UCSC campus.

Immediately a letter was sent to Saga Corporation (their employer) requesting a collective bargaining session be held. After receiving a non specific response, Local 483 requested the National Labor Relations Board (NLRB) to conduct a representative election. At the time Saga informed the NLRB that UCSC was a co-employer, knowing that under state law the NLRB has no jurisdiction on state property. These same kitchen workers are also not considered state employees so the Public Employees Relation board does not have jurisdiction either. A telegram was sent by Local 483 to UCSC chancellor Sinsheimer who also chose to ignore the workers' pleas. So what you have here is a group of workers trying to secure a decent contract without any government agency to protect them. Meanwhile, the University and Saga conglomerates band together to confuse, frustrate and stamp out workers' hopes of ever securing a union agreement.

I caution these institutions to remember that they are dealing with human beings, not just figures, commas or periods on a profit and loss statement. It takes concerned co-operation when management explicitly portrays that they don't give a damn about its staff. I find it distasteful that an Institution of higher learning (UCSC) refuses its employees a chance to make some decisions about the nature of their work which would bring about increased productivity and a healthier work place.

Due to the demeanor of Saga Corporation and UCSC, our organizing drive has focused much more than ever before. Our spirits will never be hampered nor will we abandon our goals of achieving a decent contract for UCSC food service workers who have diligently and faithfully prepared the meals for thousands and thousands of college students past and present.

Sincerely,
Leonard P. O'Neill
Acting Secretary-Treasurer
Hotel Employees & Restaurant Employees
Union, Local 483

We Demand Our Rights

Dear Staff:

We the people, of the kitchens at UCSC, in order to prepare more perfect foods, do, in fact, want to be represented when Saga and UCSC sit down to negotiate their contract every year. The situation is that the University considers us employees of Saga, but UCSC sets our benefits and wages so explicitly in their contract with Saga that both parties could be considered co-employers. This is the interpretation of the NLRB (our national government) in a past case where a similar situation was presented for jurisdiction. The conclusion of that case found the food management firm and SUNY (State University of New York) were co-employers, thus the NLRB (National Labor Relations Board) has no jurisdiction in labor problems for state employees in these United States.

Saga treats us like pawns, easily sacrificed and easily replaced with another pawn when our useful purpose has been played out.

If we are state employees, why are our benefits different than other UCSC employees? We don't receive the same pay, dental coverage, eyeglass benefits or the use of campus facilities (i.e. library or athletic facilities). Why does the Administration not respond when we approach them in regards to actual working conditions under Saga rulership? When will the UCSC Administration and Saga recognize the fact that we are not represented in the contract they negotiate and that we want to be represented as a group and that we could produce moe palatable food if working conditions were improved?

According to the Constitution, every citizen is allowed freedom of speech. Why are the powers that be not responding to our communications with them? When will the UCSC Administration take off their blinders as to what is actually happening to the food before the students get to eat it?

The kitchen workers' needs at UCSC have not been represented when Saga and UCSC negotiate *our* wages and benefits. We only want to be part of the process that structures our lives.

Signed by 13 full-time employees—
names withheld by request

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOSCOPE

ART FOR THIRD WORLD'S SAKE: "Most of the John Q. Public thinks of Third World art as hands breaking chains, and raised fists and flames," says Filipino artist Carlos Villa, one of many painters, muralists, and mixed media specialists whose work will be shown at the Sesnon Gallery February 20 through March 27. "They never ask questions about what they refer to, or see it as any kind of poetry. People don't realize that there's a cry of humanity behind all of the protests." Black artists who will be featured at the show include Claude Clark, Sr., famous for his Harlem Renaissance painting of the Great Depression, and Betye Saar, known for her collages incorporating such racist commercial images of Blacks as Darkie toothpaste and Aunt Jemima pancake mix. Other artists include muralists Jim Dong and Patricia Rodriquez, Iroquois painter George Longfish, and water-colorist Masami Teraoka. Porter College's Sesnon Gallery is open Tuesday through Sunday, 11am to 5pm.

COOL ADE: King Sunny Ade and his African Beats, whose album *Juju Music* is undoubtedly the finest album released in the US this year, will be performing for the first time in the Bay Area at 8pm, Friday, February 25, in UC Berkeley's Zellerbach Hall. The most dynamic force in Nigerian music today, Ade has released over 40 albums in the last decade, yet he has just started to gain the recognition he deserves stateside. Juju music is characterized by mesmerizing rhythms, chanted unison vocals, and the musical influence of Latin music and American rhythm and blues. The African Beats play a variety of instruments, including electric guitars, synthesizers, African talking drums, congas, rattles, and Hawaiian slide guitar. If you liked the Talking Heads' last album, then go see the real thing: King Sunny. Tickets for the show are $10.50 and $9.50 at all Ticketron and Bass outlets.

THE GODOT MUST GO ON: People waiting in line for *Waiting for Godot* have encouraged the Bear Republic Theater to extend the run of Beckett's tragi-comedy to February 24-26 at 8pm in the Art Center Theater, 1001 Center Street. *Godot* revolves around the lives of two UCSC students waiting for their financial aid checks. Tickets are $4-5 for Thursday performances, and $5-6 for the Friday and Saturday shows, available at the Civic Auditorium and the UCSC Box Office. *Godot* is also playing this weekend, same time, same Bear channel, with a 2pm Sunday matinee.

Maryanne Price plays O.T. Price's Sunday at 8 pm.

CLIVE ON IVORIES: Award-winning British pianist Clive Swansbourne will present a piano recital on Friday, February 18, at 8pm in the Crown dining hall. Swansbourne will be playing melodic works by Bach, Brahms, Miyoshi, Mozart, Szmanowski, and Beethoven. Admission is $4 general, and $2 for students and seniors. Crown and College Eight students will be admitted free.

EAT THE RICH: The Bear Republic Theater and the Santa Cruz Men's Collective will present Blackberri and his unique blend of jazz, rock country, funk, and gay liberation on Sunday, February 20 at 8pm at the Art Center Theater. Blackberri started the folk-rock group Breeze in 1973, and is known for his hit song, "Eat the Rich." Joining Blackberri will be local artists Mary Ingleby and Lila Feingold. Tickets are on a sliding scale.

SAXOPHONE MELTDOWN: The glowing sounds of the Nuclear Whales Saxophone Quartet will be radiating out of the Moraga Concert Hall at 8pm, Saturday, February 19, when the Whales meet guitarist Bob Brozman for an evening of music and atom-smashing. Brozman is known for his vintage blues and '20s jazz tunes, while the Whales combine a fusion of every music under the sun. Tickets are available at the door of the Moraga Hall, Seabright and Broadway in Santa Cruz.

A TANDY BEAL SPIEL: Santa Cruz's internationally acclaimed dance troup, Tandy Beal and Company, will present their ninth annual winter dance concert at the Cabrillo College Theater, February 17-20. This concert features the premiere of two new works choreographed by Beal, along with tried-and-true favorites that shaped Beal's reputation as one of the best dance-arrangers in the country. If this performance is half as good as Beal's holiday season *Nutcracker,* then it is sure to be superb. Performances start at 8pm with a Sunday matinee at 3pm; tickets are $6 in advance, and $7 at the door.

LA PENA: Catalpa, a five-member percussion ensemble that plays Samba, Batucada, and Calypso rhythms, will be featured performers at the third monthly *Latino Cultural Night,* Monday, February 21, 8pm, at the Art Center Theater. Presented by Pacific Coast Productions and the Committee for Solidarity with El Salvador, La Pena will also feature Veracruzano harp musician Frank Gonzales, who hails from the Gulf coast of Mexico. Tickets are $3 and $2.50 at the door, or at the Civic Auditorium.

WE'RE TALKIN' KOTTKE: Leo Kottke, whose fingers are so quick they might break the sound barrier one day, will be showing off his guitar licks on Wednesday, February 23, with two shows at 8 and 10:30pm at the Catalyst. Kottke's original music combines the finest in the jazz, folk, popular, and classical guitar traditions. Dana Smith, who tickled the audience at the last Leon Redbone show with his dog tricks and juggling antics, will open the show. Tickets are $4.50 in advance, $6 at the door.

COPE ON IVORIES: UCSC faculty member Mary Jane Cope will present a piano concert on Wednesday, February 23, at 8pm in the Performing Arts Concert Hall. Cope's program for the evening will include works by Ruth Crawford, Robert Schumann, Frederic Chopin, and Ludwig van Beethoven. Tickets are available at the door for $3 general, $1 for students and seniors.

PRICE AT PRICE'S: Maryanne Price, former vocalist for Dan Hicks and His Hot Licks, Asleep at the Wheel, and the Kinks, will be performing at O.T. Price's on Sunday, February 20, at 8pm. Price will be accompanied by a cigarette holder, congos, and two guitar pickers, Turtle Van De Mar, and Steve Labbea. Veteran solo performer Neva Reece will open the show. Tickets are $2 at the door.

NOT TAO CHEMICAL: Tao Rhythmical, a white band trying to reproduce the "modern ethnic and urban tribal music" of Africa, Jamaica, and the New World, will present a dance concert at the Soquel Grange (2800 Porter near Soquel) on Friday, February 18, at 9pm. Tickets are $4 and children under 10 are free.

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Calen

17 Thursday

☐movies

Orson Welles's **F Is for Fake**. 7pm, Porter 148. Free.

Masterpieces of French cinema, **La Ronde** and **Orpheus**. 7:30pm, Oakes 105. $2.50.

Stevenson Thursday Night Movie Series: **Marathon Man**. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students, $1.50 general.

☐lectures

Marjorie Horton, developmental psychology, cognitive development, language acquisition, conceptual and semantic development, social policy issues in child development. 4:30pm, Stevenson Fireside Lounge. Free.

Merrill World Studies Table presents Ralph Guzman. His discussion topic will be 'American Foreign Policy in Latin America." 6pm, Merrill Baobab Lounge. Free.

Sir Edmund Leach, professor of social anthropology for 13 years, provost of King's College at Cambridge until 1979, and president of the Royal Anthropological Institute of Great Britain and Ireland, will speak on "The Eucharist." 8pm, Classroom Unit 2. Free.

As part of the Solar Prospect lecture series, Regents' professor Denis Hayes will speak on "Overlooked Issues in Energy Policy: Are we Asking the Wrong Questions?" 8pm, Classroom Unit 1. Free.

☐sports

Women's Basketball: UCSC vs. Foothill. 6pm, UCSC West Field House. Free.

☐miscellaneous

Meet the Faculty Series. 4:30-6pm, Stevenson Fireside Lounge. Call x2020 for more information.

AASA is sponsoring a program of speakers and a slide show on Japanese-American Day of Remembrance and Redress and Reparations. 8pm, Oakes Coffeeshop Lounge. Donations requested.

Parkman House performs their talents for the Cowell community at the weekly College Night. Fun, fun, fun. 7:15pm, Cowell Dining Hall. Free.

"Image Carree." Photographic images of the streets of Paris, by Carl Plat. Exhibit at Banana Joe's Crown College. Through Feb.27.

Come for an exciting evening of Israeli folk dancing. There is a special beginners session for the first hour, and request dancing the second hour. Everyone is welcome to put their best foot forward! 7:30pm, East Field Dance Studio. Free.

KZUT Campus Cable Television: 7pm—Anti-rape series, Carolyn Craven interview with Bay Area newsperson about her rape; 7:45pm—Mae Brussell interview; 8:45pm—Ano Nuevo, a student-produced program on local elephant seals. Dorms and lounges are wired for cable channel 10.

18 Friday

☐concerts

Award-winning pianist Clive Swansbourne, in a piano concert of works by Mozart, Brahms, and 20th century composers Karol Szymanowski and Akira Miyoshi. 8pm, Crown Dining Hall. $4 general, $2 students and seniors, free for Crown and College Eight students with ID.

SOLD OUT Etta James. 8:30pm, Porter Dining Hall.

☐theater

Tissue, a play about breast cancer, a woman's triumphant struggle with loss. **Benefit for the Women's Studies Collective. 8pm, Oakes 105. $4 general, $3 students. Performance will continue through Feb. 20.**

☐lectures

As part of the Photography Lecture Series, Roger Minick will speak at 4pm in Applied Sciences 368. Free. Series continues each Friday.

Hubert Dreyfus, professor of philosophy at UC Berkeley, will speak on "What Computers Can't Do." 4pm, Kresge Seminar 159. Free.

"French Baroque Rhetoric as Seen Through French Baroque Viol Technique," a lecture-demonstration by John Hsu, Old Dominion professor at Cornell University and Artist-in-Residence at UC Davis. 4pm, Porter College Fellows' Lounge. Free.

Professor Yosef Olmert, Consultant to Israeli policymakers and the current Scholar-in-Residence for the Bay Area, is considered to be the leading expert on Syria and Lebanon, and is head of the Syria and Lebanon desks at the Shiloach Institute in Israel. 8pm, Stevenson Fireside Lounge. Free.

☐miscellaneous

Registration Free Advisory Committee meeting, open to guests. 9:30am, Student Health Center Conference Room. Meets each Friday.

Jewish Student Coalition Shabbat Potluck. 5:30pm, Crown-Merrill Rec. Room. Free.

Rap groups are for men and women who want to talk about their bisexuality or homosexuality with other people. Different topics will be explored each week. Men's rap—first and third Friday of each month; women's rap—second and fourth Friday of each month. 7:30pm, Stevenson 237A.

Kresge Talent Night followed by the annual Kresge "Slumber Scream," all night movies. Bring your pillows and sleeping bag. 8pm-6am, Kresge Town Hall.

19 Saturday

☐concerts

The Virtuoso Viol: Scholar-performer John Hsu from UC Davis, viola da gamba; with Linda Burman-Hall from UCSC, harpsichord; and Mary Lombardi, viol, in 18th century masterworks by Marais, Forqueray, Bach, and Telemann. 8pm, Calvary Church. $6.50 general, $4.50 students and seniors.

Bamboo Flute Master, G. A. Sachdev, in concert. Join us for a special evening with a master in the 2000-year old tradition of Indian classical music. 8pm, Performing Arts Concert Hall. $6 advance, $6.50 at the door.

☐theater

Tissue. *See Feb. 18 for details.*

☐sports

Women's Basketball: UCSC vs. UC San Francisco. 6pm, UCSC West Field House. Free.

Men's Basketball: UCSC vs. Notre Dame. 7:30pm, East Field House. Free.

☐miscellaneous

KIVA, a new music and dance troupe from UC San Diego, will perform at 8pm, Porter Dining Hall. Free.

20 Sunday

☐movies

Double Feature: **Monty Python and the Holy Grail** and **Life of Brian**. *Monty Python* will show at 7pm, *Life of Brian* at 9pm, Kresge Town hall. $2.

☐concerts

Music students will perform Renaissance and Baroque music on recorders for the listening pleasure of those in the library. 3-4pm, Cowell College Library. Free.

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☐theater

Tissue. *See Feb. 12 for details.*

☐miscellaneous

Tired of paying exorbitant fee increases? Come join the students are doing something about it. Stu for Affordable Education is holdi informational session from 3:30-4:30pm in the Kresge Comm Lounge to let you know what you do to stop the $100 and other fee increases.

Inter-Varsity Christian Fellowshi sponsors a weekly manuscript stu the Bible—the Gospel of Mark. 7 Health Center Conference Room

KZUT Campus Cable Televisio 7pm—Malcolm X, an interview; 8pm—Last grave at Dimbaza, a documentary on the social and po situation in South Africa; 9pm— Well Spent Life, on blues singer Manse Lipscowls. Programming repeat Feb. 21. Dorms and loung are wired for cable channel 10.

21 Monday

☐miscellaneous

Washington's Birthday Holi

Farm worker Support Group we meeting. 6:30pm, Merrill 2.

22 Tuesday

☐movies

Children of Palestine, a gripp document of the lives of Palesti the refugee camps of Lebanon b the recent Israeli invasion. A Palestinian speaker will give an on conditions in Lebanon. The marks the launching of an aid campaign for S. Lebanon. 6:30 Classroom Unit 1. Donations requested.

endar

Shakespeare's satire on the delusions of love and war, **Troilus and Cressida,** will premiere on Friday, February 25, at the Cowell College Dining Room. Additional performances of the Cowell-sponsored production will be held on February 26-27, and March 4-5. All shows start at 8 pm and admission is one dollar.

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Two films on contemporary Native American issues will be shown: **National Sacrifice Area**, and **Facing the Wind**, on the Yellow Thunder Camp in Black Hills, Dakota. 7pm, Merrill 102. Free.

As part of "The Documentary Eye" film series, **Interviews with My Lai Veterans** and **The Selling of the Pentagon** will show at 7:30pm in Thimann Lecture Hall III. $2.

☐ theater

AASA and Kresge College present the Sansei Theater Company production of **Life in the Fast Lane**, a One Man Tour de Force. One performance only: 8pm, Kresge Town Hall. $2 for students with ID, $3 general.

☐ lectures

Dr. James Jones, author of *Race and Prejudice*, will speak on "Race as a Variable in Social-Psychology." 3:30pm, Stevenson Conference Room.

David Puett, Vanderbuilt University, will speak on "Structure/Function Relationships of B-Endorphin." 4pm, Thimann Lecture Hall I. Free.

"Chinese Realism: Painting, Sculpture, Ceramics," by Mary Holmes as part of a free public lecture series, Eastern Art and Western Responses. 7:30pm, Classroom Unit 2. Free.

Inaugural lecture: Edward Dratz, "The Eye: How it Captures Light and Sends Signals to the Brain (and Manages to Do So for Many Years)." Lecture will include film on vision made at UCSC. 8pm, Oakes 105. Free.

☐ sports

Women's Basketball: UCSC vs. Mills College. 6pm, UCSC West Field House. Free.

☐ miscellaneous

Bobby Seale videotape. 1:15pm, Communications Studio C. Free.

Weekly Hebrew discussion group. Open to all Hebrew speakers. 7pm, Stevenson 237A. Free.

KZUT Campus Cable Television. *See programming detail Feb. 21.*

23
Wednesday

☐ movies

A double feature as part of the silent film series, "Silents Please!" **Abel Glance: The Charm of Dynamite**, a non-silent look at the creator of "Napolean" and other film art; and **La Folie du Docteur Tube**, an Abel Glance black comedy. 7:30pm, Thimann Lecture Hall III. $2.

☐ concerts

A solo piano recital by May Jane Cope with works by Beethoven, Chopin, Schumann, and Crawford. 8pm, Performing Arts Concert Hall. $3 general, $1 seniors and students.

☐ lectures

Dr. Stanford E. Woosley, UCSC board of astronomy and astrophysics, will speak on "Supernovae, Nucleosynthesis, and all That..." 3:45pm, Room 221, Nat. Sci. II. Free.

Norma Wikler, Associate Professor of Sociology at UCSC, will speak on "Gender and Justice: Reflections on My Work with the State Judiciary." 4pm, Stevenson Fireside Lounge. Free.

"India: Inebriates of God," by Mary Holmes as part of a free public lecture series, Eastern Art and Western Responses. 7:30pm, Classroom Unit 2.

☐ miscellaneous

Women's Re-Entry Brown Bag Lunch Series with Carole McGranahan, UCSC student active in the Nuclear Freeze Campaign, will talk about nuclear freeze issues and political activism. 12 noon, Women's Re-Entry Lounge.

Malcolm X, Fundi, Lois Gibbs: The Story of Love Canal. 2:30pm, Communications Studio C. Free.

Discover the inner wisdom of dreams. Find out how dreams can be used for personal growth and making life choices. For information, call Cindi Donald at 427-0778. 6:15pm, Cowell 239. Free. Continues each Wednesday.

Weekly organizational meetings to facilitate the production of TWANAS. 7pm, Merrill 130.

The Baha'i Club is holding discussions of the Baha'i Faith every Wednesday. All interested are invited to call Christy Porter at 425-5887 for more information. 7:30pm, Room 13 in Merrill C Dorm.

University Catholic Community gathering: seminar type discussion and occasional speakers. Informal facilitation by campus chaplains, but there will be no formal leadership or "separation of powers." 7:30pm, University Religious Center (below Cowell Dining Hall).

Gay and Lesbian Alliance general meeting. 8pm, Cowell Conference Room.

KZUT Campus Cable Television: 7pm—Anti-rape series, "The Confrontation," and interview with writers and director; 7:45pm—student films from fall quarter, and extra bonuses; 8:30pm—open. Program will repeat Feb. 24. Dorms and lounges are wired for cable channel 10.

24
Thursday

☐ movies

The Last to Know, a film about the issue of alcohol and drug abuse for women. Discussion following with Paris Mannion of JANUS, Alcohol Services. 3:30pm, Cowell Health Center Conference Room. Free.

Painters Painting. 7pm, Porter 148. Free.

Stevenson Thursday Night Movie Series: **Rock 'n Roll High School** with the Ramones. 8 and 10:15pm, Stevenson Dining Hall. $1.50 general, $1 Stevenson students.

☐ lectures

"Psychology Alumni in Transition," recent UCSC Psychology Alumni will speak on their first or transitional job after graduation. 4:30pm, Stevenson Fireside Lounge.

John Judis, contributing editor of *Progressive* and political editor of *In These Times*, will speak on "The US After Reagan: Dilemmas of Decline." Stevenson Fireside Lounge. Free.

As part of the Solar Prospect lecture series, Regents' professor Denis Hayes will speak on "A Sustainable Energy Future: What Does Tomorrow Look Like?" 8pm, Classroom Unit 1. Free.

☐ sports

Men's Basketball: UCSC vs. Berkeley Club. 5:30pm, away game. Call x4524 for more information.

Women's Basketball: UCSC vs. Dominican. 7:30pm, away game. Call x4524 for more information.

☐ miscellaneous

Research "Park"? Organize for University Responsibility and Corporate Accountability. All students, faculty, and staff welcome. Sponsored by Educators for Social Resonsibility. 7pm, Crown Dining Hall. Free.

Insightful comments from professor Richard Randolph will kick off a forum on "What Should an Undergraduate Education Be?" Discussion of changes in breadth requirements will also be featured. 7:15pm, Cowell Dining Hall. Free.

Come for an exciting evening of Israeli folk dancing. There is a special beginners session for the first hour, and request dancing the second hour. Everyone is welcome to put their best foot forward! 7:30pm, East Field Dance Studio. Free.

KZUT Campus Cable Television: *See Feb. 23 for programming details.*

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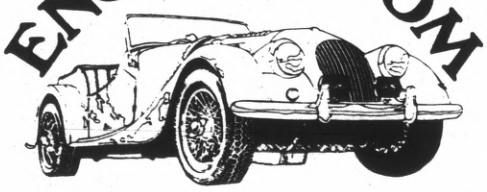

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Sunday, February 20th, 8:30 pm
The Maryann Price Show

Maryann Price formerly with Dan Hicks and the Hot Licks, The Kinks, Asleep at the Wheel, and The New Girtons.
She plays three big sets accompanied by
Turtle Van De Mar, Dan Hicks Guitarist, and Steve Labbea
Neva Reece opens at 8:30 pm. $2.00 door.

Next Sunday, February 27—$5
Blue Grass Sunday with Country Gazette
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VIEWFINDER

BONGO MAN. Documentary about Jamaican politics featuring songs from pioneer reggae artist Jimmy Cliff is set during the turbulent 1980 general elections. At the Nickelodeon. Daily: 7:30, 9:30; Sun matinee 4:30.

DANCE CRAZE. Ranking Roger and other English Beatniks plus ska groups like Selector rock the screen in this black and white in stereo concert film. At the Del Mar. Fri and Sat, 12:15 midnight.

DAS BOOT. This claustrophobic cliffhanger about a captain and his crew on a German submarine during WWII dramatizes the brutal conditions under which U-boat crews fought Allied forces. It's not news that war is hell, but *Das Boot* is a fascinating film nonetheless. At the Nickelodeon. Daily: 6:40, 9:20. Sun matinee: 4.

EMMANUELLE. Softcore foreign flick fits into the "respectable" porn category. Relatively violence-free. At the Del Mar. Fri and Sat, 12:15 midnight.

E.T. Steven Spielberg has decided that *E.T.* will not leave the Rio Theater until every woman, child and man in Santa Cruz has seen this movie about a heart-warming reptilian experiencing the horror of the suburbs. Do your part to send E.T. home to Hollywood and see it today. At the Rio Theater. Daily: 7:15, 9:30. Sat, Sun, Mon: 1, 3, 5.

GANDHI. You've read the movie reviews, now see the movie... Richard Attenborough's mondo epic of the life of everybody's favorite pacifist is headed for the UA Cinema. Opens Friday. Daily: 8. Sat, Sun, Mon: 12, 4, 8.

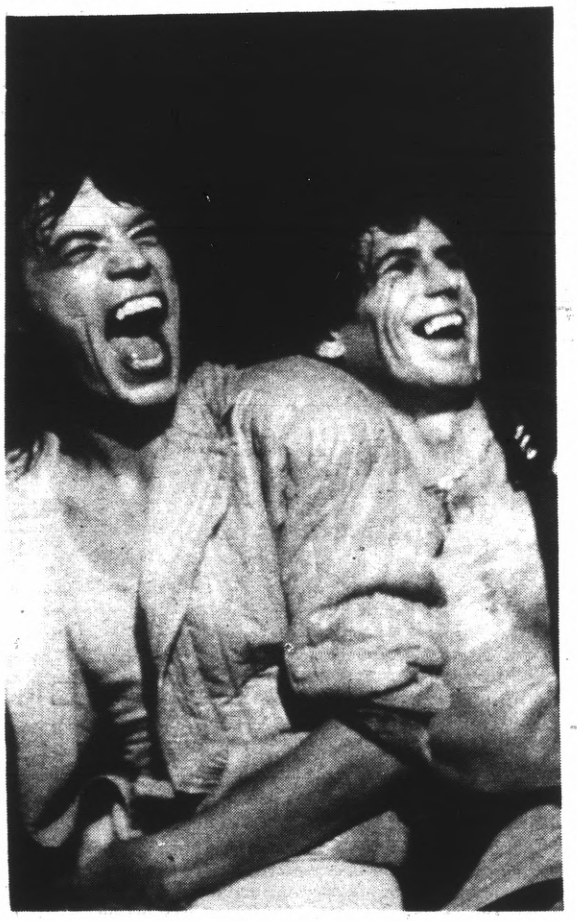
THE KIDS ARE ALRIGHT. Excellent film about The Who features sterling rock moments and rare old footage of the original bad boys of mod. Breakneck editing, great songs—must see. At the Del Mar, Fri and Sat, 12:15 midnight.

LET'S SPEND THE NIGHT TOGETHER. Director Hal Ashby (*Harold and Maude, Being There*) captures the Rolling Stones in a concert film of their most recent tour. At the 41st Ave. Playhouse. Daily: 6:50, 8:40, 10:20. Sat, Sun, Mon: 1:20, 3:05, 4:50.

LORDS OF DISCIPLINE. Franc Roddam, director of the provocative *Quadrophenia*, is back with a film about racism and violence within an elite Southern cadet school. Has received mixed reviews; could be worth a gamble. Opens Friday at the 41st Avenue Playhouse. Daily: 7:15, 9:30. Sat, Sun, Mon: 1:10, 3:10, 5:10, 7:15, 9:30.

LOVESICK. Dudley Moore (*Six Weeks, Ten*) stars as a psychiatrist who falls for a young patient played by Elizabeth (*Ragtime*) McGovern. She's pert, he's cuddly—who knows what could happen? At the Aptos Twin. Daily: 7, 9. Sat, Sun, Mon: 1, 3, 5, 7. 9.

THE MAN WHO FELL TO EARTH and **ZABRISKIE POINT.** Director Nicholas (*Performance*) Roeg's exquisite eye produced this visually stunning, unusual story starring David Bowie as a space traveller searching for water to sustain his dying planet. He finds a lot more, including the venal Rip Torn and Candy Clark. A knockout on first viewing. With Antonioni's *Zabriskie Point*, an Italian's view of the ugly American. A rambling film, sometimes hard to follow, but intriguing. At the Sash Mill. Tue-Wed: *Man*, 7; *Zabriskie*, 9:10.



Mick Jagger and the Rolling Stones in "Let's Spend the Night Together" at the 41st Avenue Cinema.

MOONLIGHTING. Director Jerzy Skolimowski uses exquisite photography and a haunting soundtrack in this tale about four Polish workers stranded in London during the Polish military crisis of 1981. Jeremy Irons turns in a strong performance as Nowak, the leader who trys to keep his workers in the dark about events in their homeland. A powerful film that brings new meaning to the word "solidarity." At the Nickelodeon. Daily: 7:15, 9:05. Sun matinee: 4:45.

QUADROPHENIA. Excellent film about an alienated young English boy torn between the two gangs of the day—the Rockers and the Mods—based on the Who's rock opera of the same name. Excellent Who soundtrack, good performances. At the Del Mar. Fri and Sat, 12:15 midnight.

ROBIN HOOD and **ROBIN AND MARIAN.** Ronald Reagan's arch enemy comes to town in two incarnations. The first features Hollywood's greatest swashbuckler, Errol Flynn, as the original masked man, in a 1938 film directed by Michael Curtiz and William Keighley. With *Robin and Marian*, Richard Lester's tepid saga of the middle-aged Robin Hood (Sean Connery), who returns to Sherwood Forest and bundles with Maid Marian (Audrey Hepburn). Also starring Robert Shaw, Nicol Williamson. At the Sash Mill. Sat and Mon: *Robin Hood*, 7:30; *Robin and Marian*, 9:20. Sun: *Robin Hood*, 3:40, 7:30; *Robin and Marian*, 1:45, 5:30, 9:20.

SOPHIE'S CHOICE. Alan Pakula's respectful film based on William Styron's bestseller about a Polish refugee from the Nazi camps stars the luminescent Meryl Streep. Reviewed this issue. At the Del Mar. Daily: 6:30, 9:30. Sat, Sun, Mon: 12:30, 3:30.

SPELLBOUND and **DOCTOR JEKYLL AND MR. HYDE.** Gregory Peck and Ingrid Bergman make a dreamy couple in Hitchcock's suspense about a psychiatrist (Bergman) trying to clear an amnesiac (Peck) of a murder she doesn't believe he committed. With *Doctor Jekyll and Mr. Hyde*, starring Spencer Tracy and Ingrid Bergman which is more psychological and less horrific than the usual cinematic tellings of Robert Louis Stevenson's classic tale. At the Sash Mill. Thur-Fri: *Spellbound*, 7, 10:55; *Jekyll*, 8:55.

STING II. For those who didn't catch its premiere at the SC Film Fest, Jeremy Paul Kagan's sequel to the 1973 Newman/Redford collaboration about two likeable con men opens this Friday. Starring Mac Davis, Jackie Gleason, and Teri Garr. At the UA Cinema. Daily: 6:30, 9. Sat, Sun, Mon: 12:30, 2:30, 4:30, 6:30, 9.

TIME BANDITS and **TRAIL OF THE PINK PANTHER.** A spectacular, shenanigan-filled story about time-travelling dwarves written by humorists Terry Giliam and Michael Palin. An excellent cast, featuring Sean Connery, Shelley Duvall, Ian Holm, and David Warner. With *Trail of the Pink Panther*, a compilation of jumbled clips from the films of the late Peter Sellers can be seen as a trribute to Sellers or a calculated ripoff that's failing at the box-office. You decide. At the Capitola Theater. Daily: *Bandits*, 8:35; *Panther*, 7, 10:25. Sun matinees start at 3:15.

TREASURE OF THE FOUR CROWNS. 3-D, no, make that *Supervision 3-D*, ripoff of *Raiders of the Lost Ark* features snakes, knifes, boulders, fists, and other menacing objects that protrude into the viewers' space. Opens Friday at the Del Mar. Daily: 6, 8, 10. Sat, Sun, Mon: 1:45, 3:45.

TOOTSIE. Hoffman excells in his dual role as Dorothy/Michael in a film with moments of believability and *deux ex machina* joined to make a first-rate comedy. Director Sydney Pollack does a superb job with good material and Bill Murray as an existential playwright gives one of his best performances. At the Aptos Twin. Daily: 6:30, 9. Sat, Sun, Mon: 1:30, 4.

THE VERDICT. Paul Newman does everything but stand on his head to do a good job in the role of debauched lawyer Frank Galvin in this richly filmed court drama that has "message" written all over it. Some elements are superb; others, like the ending and Charlotte Rampling's character, are weaker. Beautiful cinematography and excellent work from Newman and James Mason, but the film seems somewhat over-blown and under-edited. At the 41st Ave. Playhouse. Daily: 7, 9:40. Sat, Sun, Mon: 1:30, 4.

WITHOUT A TRACE. Stanley Jaffe's drama about a college professor, played by Kate Nelligan (the best part of *Eye of the Needle*), whose young son disappears on his way to school. Story idea came from the popular novel, *Still Missing*, a nonfiction account about a mother's search for her son. Also starring Judd Hirsch, David Dukes, and Stockard Channing. With *Taps*. Timothy Hutton stars as a square-jawed student in a military academy who rallies his fellow students for a take-over of the school when officials threaten to close it. At the Del Mar. Daily: *Trace*, 7:30; *Taps*, 9:45. Sat, Sun, Mon: *Trace*, 3, 7:30; *Taps*, 12:45, 5:15, 9:45.

THE YEAR OF LIVING DANGEROUSLY. Australian director Peter Weir's (*Last Wave, Gallipoli*) latest feature is a political thriller set in the strife-torn Indonesia of 1965, just before civil war broke out. Stars Mel Gibson (*Road Warrior*), Sigourney Weaver (*Alien*), and Linda Hunt. Opens Friday at the Del Mar. Daily: 7:15, 9:45. Sat, Sun, Mon: 2:15, 4:45, 7:15, 9:45.

ANNOUNCEMENTS

NUCLEAR FREEZE DELEGATION: On Saturday, February 19 at noon there will be a meeting of all those interested in traveling to Washington, DC as part of the national citizen's lobby for a Bilateral Nuclear Weapons Freeze on March 7 & 8. The meeting will be held at the Nuclear Freeze office at 320 G Cedar Street. For more information call 429-8755.

THE SANTA CRUZ BIRD CLUB will make a dusk to dark bird observation trip to the Pescadero Marsh on Saturday, February 19, 4pm. This is a trip for all birders who hate to get up early. The group will walk the levees and watch waterfowl returning to spend the night. Possibly go to nearby Butano State Park for some owling. Carpool from the Santa Cruz County government center at 3pm or meet at Bean Hollow State Beach (just south of the marsh) at 4pm. Dress warm and bring a sack supper. The trip will be led by Pam and Colin Stanton-Wyman who may be contacted at 438-6248.

FIRST AID CLASSES: $13 for Basic First Aid offered in two four-hour sessions on Thursday, February 24 and Monday, February 28 from 1-5pm; $7 for Cardio-Pulmonary Resuscitation (CPR) offered in two four-hour sessions on Wednesday, February 23 and Friday, February 25 from 1-5pm; and $7 for one four-hour CPR Refresher class on Tuesday, February 22 from 1-5pm. All classes are held at the Campus Fire Station and are open to all students, faculty, & staff.

MAMALUTION is a women's dance collective performing one night only—Saturday, February 19, 8pm, at the Monterey Peninsula College Music Hall—$4, $5, & $6 sliding scale, general seating.

A MINI-WORKSHOP ON YOGA POSTURES for women will be given by Diane Capouch on February 19 from 9am until noon at the Heartwood Spa, 3150 A Mission Drive. The fee of $10 will include unlimited use of the Heartwood Spa's community hot tub, cold plunge, and sauna. For further information call 462-2192

THE WHOLE ENCHILADA! Presidents' Day Benefit for the *Phoenix* Newspaper. Delicious enchilada dinner, entertainment by The Ann Sheldon Trio and The Santa Cruz Easy Trick ZIP Jugglers, speech by former socialist mayor/future socialist President (?) Mike Rotkin. Monday, February 21, 5:30-9:00pm at the Whole Earth Restaurant.

THE NEIGHBORHOOD FOOD CO-OP "BUY-OUT" OPTION: People wanting to join a food co-op, but lacking time to work there, can now participate in the Neighborhood Food Co-op's new "buy-out" option. Those who wish to take full advantage of the Co-op's low prices can still do a minimum of 1½ hours of volunteer work each month. Those not able to work or not interested in working may choose either to pay a fee of $10 per month or pay a 12/surcharge on purchases. The Neighborhood Food Co-op is located at 328A Ingalls, Santa Cruz (between Fair & Swift, two blocks from Mission). For more information, call 426-1299 between 11am and 7pm.

THE COMMITTEE FOR SOLIDARITY WITH EL SALVADOR has begun a collection to supply the Salvadorean refugee camps with desperately needed vitamins. Vitamins specifically requested are vitamins C and B complex and prenatal vitamins. Bring donations by the Committee office or call for further information and drop off points at 429-1039, 128 Pearl Alley. The Committee is also accepting monetary donations in order to buy bulk quantities of the vitamins.

THE COOPERATIVE EDUCATION INTERNSHIPS PROGRAM has a small fund to assist a few needy students with internship transportation costs. The monies will be allocated to students participating in volunteer internships, or, if the internship is paid, money may be granted for travel costs to the internships destination. When a student requests assistance his/her name will be submitted to the Financial Aid Office; the Financial Aid staff will then determine eligibility. If you are interested, please talk with your Cooperative Education Internship Coordinator. Following is a partial listing of internships with February deadlines: Congressional Arts Caucus, Hastings Reserve, Monterey Bay Aquarium, National Zoo, Smithsonian, Local Volunteer Journalism Internships, CIS Internship Interviews, National Labor Relations Board, Interlocken, Congressional Budget Office, Mini/Medi Corp., Educational Research Lab. Stop by or call x2368 or x2396. During non-office hours call x2396 for our recorded telephone service listing all current internships. Detailed information also available on campus bulletin boards.

BECOME PART OF A MOVEMENT: Help to mobilize a massive voter registration campaign to fight/beat/conquer Reagonomics. Come to a meeting on Tuesday, February 22 at 4:30pm in the Sociology Graduate Lounge (just above Merrill Dining Hall) or call 458-9994.

WHAT IS YOUR MONEY DOING TONIGHT? The Santa Cruz Community Credit Union invites you to find out. The Community Credit Union is holding an orientation session for new members and prospective members on Thursday, February 17, from 7 to 8pm. The orientation will be held at the Credit Union's office, 817 Pacific Avenue, Santa Cruz. Discussion will cover the Credit Union's member services and its community development goals. The discussion will also highlight the cooperative structure and philosophy of the Community Credit Union. The Santa Cruz Community Credit Union is open for membership to all residents of Santa Cruz County. For more information, call the Credit Union at 425-7708.

HEALTH LECTURE: "What is Health?" is the topic of a lecture/demonstration by Carol Long sponsored by the Santa Cruz County Cycling Club. This event, open to the general public, will take place 7:30pm, Sunday, February 20, at the Louden Nelson Community Center in Santa Cruz. Admission is $1, free to club members, including UCSC club members. For more information about this talk or the club, contact Bob at 425-8688.

OPEN MIKE BENEFIT CONCERT will be held at Louden Nelson Auditorium on February 18 at 8:30pm, $3 at the door. The performers showcase will include musicians, poets, comedy, and juggling.

AUDITIONS FOR WORKING: Auditions for a spring musical called "Working" will be held at the start of spring quarter. "Working" is being produced by the Theatre Arts Board and needs guitarists, keyboardists, etc. For more info, call Michael Edwards at x2673 or x2951.

PLANNED PARENTHOOD: Sexually transmitted diseases will be the subject of an evening seminar presented for Planned Parenthood by Michelle Helms of the agency's clinic staff. The talk will be offered on Wednesday, February 23 at 7:30pm in the library of Planned Parenthood's main office, 212 Laurel Street in Santa Cruz. There will be a charge of $3 per person. Helms will discuss new strains of old STDs, current practices for detection, diagnosis, and treatment, up-to-date statistics, as well as local trends and resources. The program is suitable for anyone in the health field or general public who wants to update their knowledge of this changing concern in reproductive health care.

YWCA ACTIVITIES: "Modern Dance" class with Kristine Halverson will begin Wednesday afternoon, February 23. The class is designed for beginning dancers or non-dancers. "Nicaragua Today" will be shown at a luncheon at the YWCA on Thursday, February 24 at 12 noon. Reservations for lunch are necessary and should be made by February 22. Call the Santa Cruz YWCA at 426-3062 for more information.

continued on page 26

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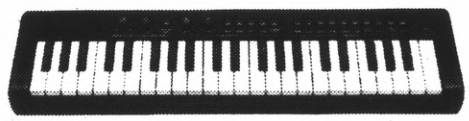

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OPINION

Decisions, Decisions

Researching the R & D Park

by T. V. Reed

Decisions concerning the proposed production and research center are among the most important facing this community. The nature and direction of the university for years to come, perhaps even the existence of UCSC, may be at stake. Given the seriousness of the issues involved, it is unfortunate that discussions about the proposed center have thus far been polarized and mostly unenlightening.

The recently completed Financial Feasibility Report on the proposed center (available at the McHenry Library and at college offices) makes the project outline clearer. But much research and thoughtful analysis remains to be done. The report concluded that the chancellor's original idea of a primarily research-oriented facility is not feasible. Instead it recommended that production be predominant, with research making up perhaps 40 percent of the facilities operation. The center would be likely to seek out tenant companies primarily in the areas of computer software and hardware, biotechnology, and scientific instrumentation; it might later add smaller operations in other areas of science, social science, and the humanities. Efforts would be made to find companies with research interests linked to those of UCSC faculty. But the report makes clear that such links would be far from automatic and would require considerable "entrepreneurship" on the part of the faculty.

The proposal's emphasis on natural and applied science research has created the impression of a monolithic block of scientists in favor of the center and "humanists" opposed to it. But things are not that simple. In fact, some science faculty and students may have much to lose in the implementation of such a project. And it is at least possible that the social sciences and humanities divisions could indirectly benefit from income generated by a production and research (P&R) facility.

Recent studies suggest that science faculty at universities with associated corporate research facilities sometimes have greater difficulty finding outside sources of grant money; funding agencies presume that applicants are "being taken care of" by their university's connection to industry. Some members of the science faculty are weighing the opportunities for new research contacts and facilities the center might provide against the danger that they might lose control of their research or find it distorted by the commercial demands of industry.

Many graduate students, undergraduates, and faculty members are concerned about possible changes of emphasis in the curriculum as a result of the proposed center's influence. As the Feasibility Report makes clear, the success of the center might hinge on the creation of the controversial engineering porgram now under consideration. Some science faculty and students are concerned that a P&R center might lead to a downplaying of theoretical scientific studies and a narrowing of applied science studies. There is also concern that involvement in the proposed center would draw faculty away from teaching. All these concerns are being weighed against the possibility that the production and research facility might bring intellectual stimulation, new research equipment, and perhaps jobs for some students and faculty members.

Many faculty members and students in the social sciences and humanities divisions are concerned that development of the proposed P&R center might further shift curricular emphasis toward the sciences. But they also recognize that UCSC's financial difficulties are real, if sometimes exaggerated. The possibility that revenue generated by a P&R facility might be used in part to underwrite financially shaky programs has made the proposal more attractive. The chancellor has suggested such a channeling of funds.

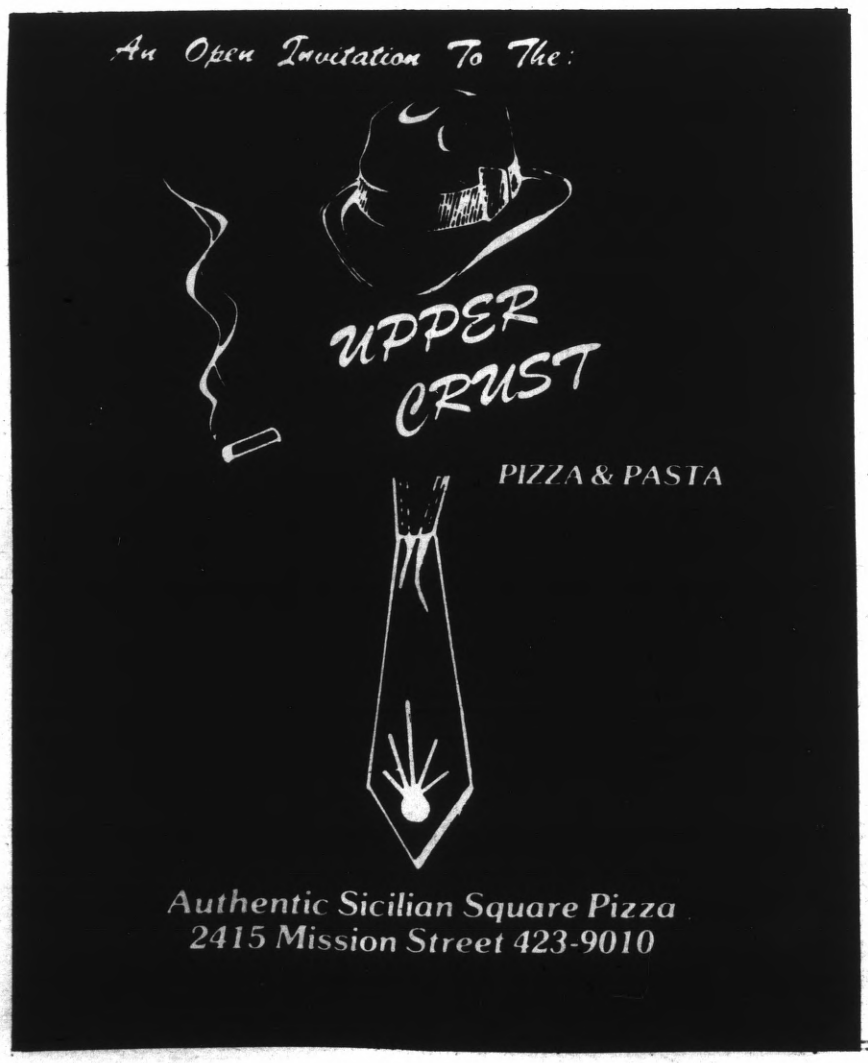
But there are difficult questions here too. Since ultimately the revenue generated by the proposed facility would belong to the Regents and not to UCSC, it is impossible for anyone at present to guarantee that the funds generated would benefit the campus in general, let alone particular divisions.

Beyond these immediate concerns, the proposed production and research center raises extremely important questions about social responsibility in the pursuit of scientific and technological development. And it raises important questions about what the relation between industry and academia can and should be.

The designation of socially responsible kinds of production and research is likely to be a key in generating any significant support for the proposed center on campus or in the wider community. The administration has opened this discussion through its tentative recommendation to prohibit direct weapons production or research in the proposed center. But this is only the beginning of a discussion about what type of production and research would be acceptable to this community. And the weapons question itself has yet to be clearly formulated. Two main areas of difficulty arise: 1) how do we define "weapons or defense-related," and 2) how do we enforce whatever restrictions are set? Defense-related can be defined as narrowly as dealing directly with weapons themselves, or as broadly as any work for the Department of Defense that contributes to the creation and maintenance of weapons systems.

It is not always true that it is impossible to trace "indirect" defense/weapons-related research and production. Researchers have developed very sophisticated techniques for tracing the flow of such intangibles as computer programs (for missile guidance, etc.) as they move from civilian development to military application. And in many areas separate technical standards exist for military as opposed to civilian application in instrumentation and other areas.

We will need to ask ourselves if to be consistent with the intent of the effort to prohibit direct weapons work, we will need to eliminate indirect weapons work as well, since the latter can



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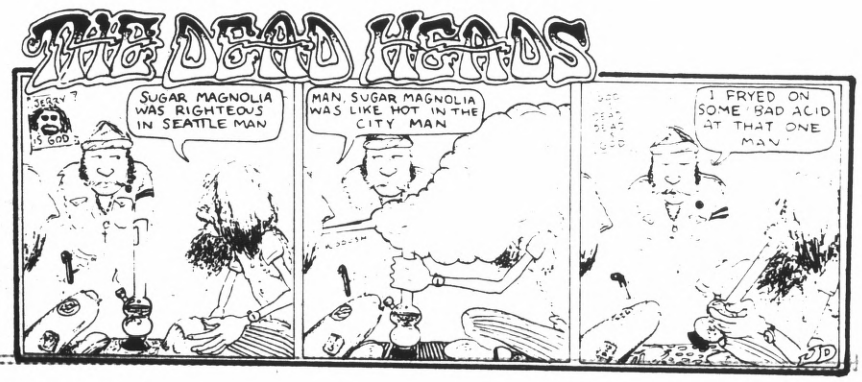
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MAN, SUGAR MAGNOLIA WAS LIKE HOT IN THE CITY MAN
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be fully as vital to the military as direct research. Otherwise we will be open to the charge that our prohibition is little more than an empty gesture.

Questions of defense-related production and research are of prime importance, but they do not exhaust the topic of social responsibility. The industries charted for likely development if the center is built would all have far-ranging social consequences—some beneficial, some harmful. Computer software, for example, can range in application from things as relatively innocent (if sometimes annoying) as video games to programs used for "war games" that coolly calculate "mega-death ratios."

Research and production activities in computer hardware and software could also involve important social consequences for employment. Not only have apparently innocent computer programs displaced thousands of workers through office automation, but the related areas of "robotics," mentioned in the Feasibility Report, threatens similar exacerbation of unemployment problems in industry. On the other hand, robots are already being used to relieve some workers of certain dangerous tasks.

Similar ambiguities exist in another industry targeted for the proposed center, biotechnology. This can mean anything from cancer research, which many in Santa Cruz might support, to types of genetic engineering which many on campus, including the chancellor, would be likely to find unacceptable. If the proposal goes forward, the community should look carefully at both the industries in question and the particular corporations sought as tenants in an effort to develop criteria for socially responsible production and research.

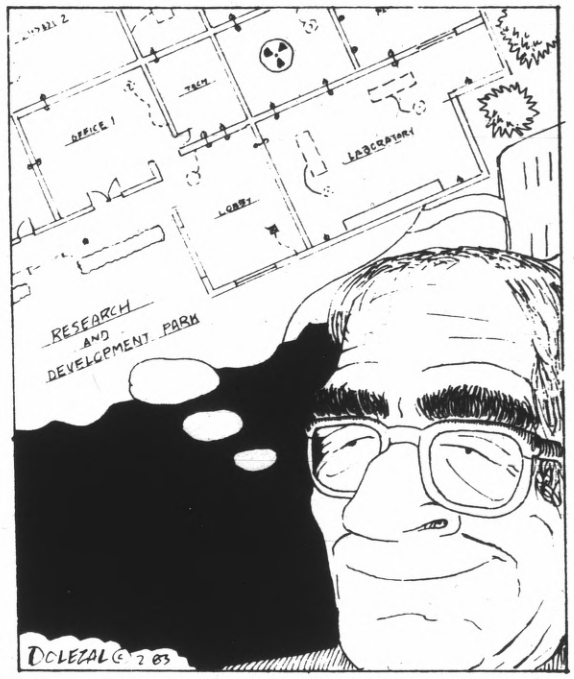
Contracts between the university and tenant corporations of a P&R center could address the various aspects of social responsibility, including the important area of labor relations within the prospective corporations. Labor relations within the industry most likely to be the prime initial tenant, the computer industry, are among the worst in the nation. Women and minorities in particular have been and continue to be badly exploited by many computer-related corporations.

All these questions of social responsibility could be dealt with in restrictions written into the university's contracts with tenants. But as the Feasibility Report makes clear, such restriction will limit the likelihood of significant profits accruing to the university (Regents) through filling of tenant space. Thus pressure from the marketplace could force the university to abandon or modify its initial restrictions, including restrictions on military-related production and research. If the proposal proceeds, the community will have to make some tough decisions about the relation between "social responsibility" and financial "feasibility."

Another area of concern is the environmental impact of a P&R center. The Environmental Impact Report (EIR) now being prepared by UCSC professor James Pepper is required by law to take into consideration not only the natural consequences (to plant and animal life, soil, resources, etc.) but some expected social consequences as well (to adjacent neighborhood quality, housing availability and costs, traffic, jobs, and economic growth).

But an EIR is only an advisory document, and however scrupulously done it cannot substitute for community planning. The question of jobs illustrates this point. In a county with an 11.5 percent unemployment rate, few can ignore the possibility that the proposed center may create a significant number of jobs, both during its initial construction and through staffing of the facility itself. The Environmental Impact Report can estimate some of the impact of creating these jobs (which can have complex spin-offs in terms of further employment and economic growth), but only the larger community can decide if the amount and kind of growth generated is desirable. They would also need to ask if a similar number of jobs could be generated through other ways more acceptable to the community, including perhaps other university projects (since the chancellor has recently set up a committee to look into alternatives to the P&R center for generating university income).

The proposal to build a production and research center provides an opportunity for the campus and the wider community to ask questions about the role of education, of science, and of industry in this community and in the society at large. At UCSC it provides a topic around which to open a wider dialogue between students and faculty in the sciences, and those in the humanities and social sciences. We need to ask each other tough questions about what we do and why we do it,



of how we conceive of the "mission" of this university and its responsibility to the wider community of which it is a part.

The chancellor and his staff of advisors and consultants, however knowledgeable and well-intentioned, cannot make decisions of such vast importance alone. We need to foster a discussion about the larger social issues the proposal raises. And we must find a process through which an informed community can be brought intelligently and effectively into the decision-making regarding the proposed center.

A meeting for all community members concerned about the proposed production and research center will be held on Thursday, February 24 at 7pm in Crown Dining Hall. For more information see Campus Clips or call 336-5374.

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WOMEN

Angelou on Love and Life

The Heart of A Woman

by Maureen Long

There are many great artists whose work is overlooked—sometimes because these artists deliberately avoid public scrutiny. One such artist is poet, author, actress, dancer, and singer Maya Angelou, who gave UCSC a rare opportunity to learn from and share her unique experiences at her sold-out performance/poetry reading at Performing Arts Theater two weeks ago.

It was an evening of power and grace. With "love" as the topic of the evening, Angelou read poetry and other works by herself and other Black writers. She was quick to clarify her definition of love; "By love, I don't mean lust. I mean that condition in the human spirit that is so profound, so courageous, that it allows us to try to build bridges and then encourages us to have the courage to cross those bridges in attempts to reach other human beings."

Throughout the evening, Angelou incorporated this theme into her choice of readings. The strength and beauty that was revealed in her performance was forged during a trying and difficult life.

Angelou grew up in a small town in Arkansas under the influence and guidance of her grandmother, who often told her, "You may not get what you paid for, but you will pay for what you get." Angelou paid for her strength—at the age of eight, she was raped by her mother's boyfriend and suffered through the trial and subsequent murder of her assailant. Punishing herself for his murder, Angelou did not speak again until she was 13. She stated, "There isn't one day since I was raped that I haven't thought about it. I have gotten beyond the hate and fear, but there is something beyond that."

She graduated from high school, unwed and eight months pregnant. To support herself and her newborn son, Angelou resorted to prostitution. Although her formal education ended after high school, she continued to read authors like Edgar Allan Poe and Sir Arthur Thomas Quiller-Couch, and to write poetry.

Encouraged by friends James Baldwin and Jules and Judy Feiffer, Angelou consented to write her autobiography. *I Know Why the Caged Bird Sings* was published in 1970 succeeded by *Gather Together in my Name,* and recently *Heart of a Woman.* Angelou stated, "The idea is to write it so that people hear it and it slides through the brain and goes straight to the heart."

Angelou takes her chances and succeeds in her aim to express herself through the written word. What results is a personal, clear, concise, and honest conversation. Nevertheless, producing these "conversations" can be difficult; it is a demanding task to try to write about personal, emotional experiences and communicate the deep feelings stemming from them. As Angelou commented, "It's still scary every time I go back to the past. When I write, I get all the weeping out. Sometimes it takes an hour and a half to shuffle off all the stuff...then you're there and once you're there, you just pour out the stuff."

What Angelou remembers and writes about in her autobiographies and poetry is the story of the growth of a strong Black woman. As David Lewis wrote in the Washington *Post,* "Angelou has rearranged, edited, and pointed up her coming of age and going abroad in the world with such just-rightness of timing and inner truthfulness that each of her books is a continuing autobiography of much of Afro-America."

'You are on this small blot of spit and sand to lift a species... and you thought that you were here to be in love or get a degree.'

Writing is not the sole form of communication for Maya Angelou. She has been a member of the Harlem Writers Guild and an editor/journalist for the Ghana-based *African Review:* she has also toured Europe and Africa with the musical production company of *Porgy and Bess* as a dancer, sung at the Apollo Theatre in New York, played Kunta Kinte's grandmother in "Roots," and produced several television documentaries. A television special of *I Know Why the Caged Bird Sings* was aired in 1979. She produced a five-part mini-series "Three Way Choice," hosted a study course, "Humanities Through the Arts," and won the Golden Eagle Award for her documentary, "Afro-Americans in the Arts." In 1972, Angelou became the first Black woman to have a film script produced, "Georgia, Georgia." She is currently writing and producing a feature length film called "Sisters, Sisters."

Angelou has also had an active political life. She worked with Martin Luther King, Jr. as northern coordinator of the Southern Christian Leadership Conference and later served on Carter's Presidential Commission for International Woman's Year, 1978-79.

During her performance at UCSC, Angelous said, "I am a feminist because I've been female for so long...I've written a poem about women, just because I think we're phenomenal," she said. "Gentlemen, I know you're phenomenal but you'll have to write your own poem." Addressing the students, Angelou advised, "You are on this small blot of spit and sand to lift a species...and you thought you were here to be in love or get a degree."

With people like Maya Angelou as models, perhaps we can acquire the strength and inspiration to "lift a species" and stop racial and sexual prejudice. "I have convinced myself that my work and my life is of meaning, and I mean that if I'm honest and courageous, I may make a difference...If you convince yourself that somebody might live because of your work, then you can do it."

WOMEN'S CLIPS

Quote of the Week: *"Women's degradation is in man's idea of his sexual rights."*
Elizabeth Cady Stanton (1815-1902).

Famed Dr. Brico Conducts

The Bay Area Women's Philharmonic (BAWP), in its second concert of the 1982-83 season, will present rarely performed works by women composers featuring guest conductor Dr. Antonia Brico. Brico has earned an undisputed place in the music world as a critically acclaimed conductor of the great orchestras of Europe and the United States. She graduated from UC Berkeley and in 1929 became the first American graduate from the Master School of Conducting at the Berlin State Academy of Music, University of Berlin.

A documentary film of Enrico's life by her onetime piano student Judy Collins and filmmaker Jill Godmilow has been nominated for an Academy Award; it is currently being distributed nationally.

The performance is scheduled for Saturday, February 19, 8pm, at the Zellerbach Auditorium at UC Berkeley. Tickets can be purchased at all BASS outlets. Childcare will be provided, and discounts for seniors and disabled are available.

Stanford's Tenure Controversy

Estelle Freedman, a historian at Stanford, was denied tenure this winter on the grounds that "her six years as a teacher and scholar at Stanford had not measured up to the university's standard of excellence." Freedman is strongly endorsed by her own highly-rated department and was voted one of the best professors on campus by the students; but her bid for a permanent teaching post was rejected twice by Stanford's divison of humanities and sciences. Last year of 820 professors on the Stanford faculty, only 43 or 5.2 percent were women. Freedman was denied tenure, contend her supporters, because she had chosen to focus her research and her teaching on a relatively new and still controversial field of history: the role of women in American society. Stanford officials contend that the denial of Freedman's tenure request has nothing to do with feminist studies but simply reflected the quality of research involved. (Los Angeles *Times*)

Performance Before Gender

The National Science Foundation has discovered that women across the country are entering the computer field in record numbers. The foundation's most recent estimates show that the number of female computer specialists increased 44 percent from 1978 to 1980. Women represented 26 percent of all people employed in computer specialties in 1980. Many reasons have been proposed for this increase, but one computer instructor, Walter Kristblas, says it's just a matter of performance finally counting for more than gender. "A lot of forward-looking people...are going after the brainpower and concentrating less on social aspects," he told *Popular Computing Magazine. (Her Say)*

Babies Are Big Business

Surrogate parenting is becoming big business. About 20 such services exist in the US today, according to the Surrogate Parent Foundation in California. Foundation director William Handel says business is booming because of "the large infertility problem and the shortage of adoptable children."

Couples pay anywhere from $20-45,000 for the entire procedure including medical and legal costs, counseling, life insurance, and miscellaneous fees such as maternity clothes. The surrogate receives $10-13,000 to carry the child. When the time needed for screening, counseling, attempt at conception and other details is added up, the payment to the surrogate equals a salary of about 78 cents an hour.

Despite the cost to clients, prospects are good for the new field. Harriet Blankfield, head of the national center for surrogate parenting in Maryland, says her goal is to make her company "the Coca-Cola of the surrogate parenting industry." *(Her Say)*

Nuclear Haute-Couture

A group calling themselves "Los Angeles Artists for Survival" has come up with more than two dozen wardrobe ideas for the nuclear age. The group's so-called "fallout fashion" show recently previewed such creations as a lead-lined jogging suit; "Radiation Rain Gear," available in the classic civil defense colors of black and yellow; and an innovative item called the "Decoy Dress." That design comes complete with an artificial foot and seven artifical hands—all provided to "fool those undesirable particles that might cause unpleasant mutations." *(Her Say)*

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ARTS

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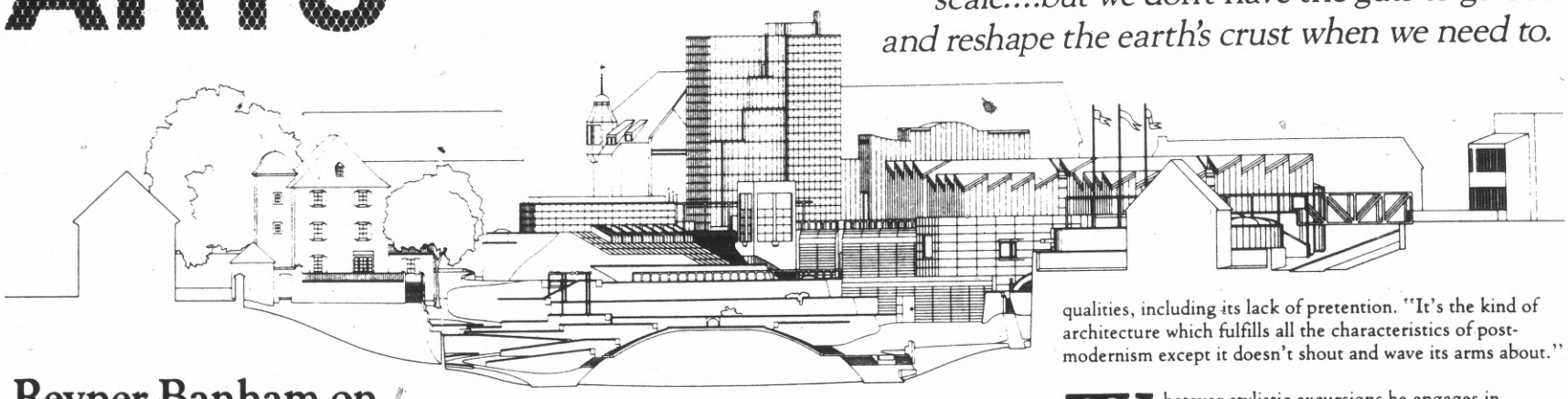


Reyner Banham on
Architecture and its Discontents

by Sharan Street

With a piece of silver and turquoise Indian jewelry around his neck, wearing a western shirt, and sporting a full salt-and-pepper beard, Reyner Banham resembles the desert rats he writes about in his latest book, *Scenes in America Deserta*. But when he opens his mouth, his fresh-off-the-boat British Isles diction contrasts oddly with his appearance. So befits a European enamoured of American culture—both the class and the crass.

Banham, a UCSC professor who is a well-known architecture critic and pop aficionado, is less a bridge between American culture and the old world than between the layperson and the architect, translating the arcane argot of the latter into a readable, enjoyable language in his numerous books about skyscrapers, Los Angeles, and modern architectural movements like Functionalism and Brutalism. Banham finds the human scale in the monumental, and brings clarity to the muddied waters of the "mother of the arts."

Born in Norwich, England, of staunch Labor roots, Banham describes himself as a "blood and bones socialist, born to it." He originally intended to be a mechanical engineer, and he left Norwich to work in the aircraft industry during WWII. But like so many other things, his plans were changed by the war when he encountered a wartime issue paperback of Nikolaus Pevsner's *Outline of European Architecture* ("small enough to fit into a flak jacket") which made him, "along with a whole generation of Brits," conscious of architectural history in a way he had never been before. Making a bee-line for the Courtauld Institute in London, Banham promptly began his studies as an architectural historian, working with "the great Nikolaus Pevsner."

Banham then embarked on a career as journalist (12 years on the editorial staff of *Architectural Review*), academic, and cultural maven, commenting on "a range of professional interests running from industrial design through architecture to city planning," not to mention a secondary reputation as an authority on pop culture and the city of Los Angeles.

Using his experience as an engineer and an aesthete, he has written perceptively on the interaction of technology and aesthetics in *Theory and Design in the First Machine Age* and *The Architecture of the Well-Tempered Environment,* in which he shows how the technical aspects of building mass structures equals if not overpowers the aesthetic concerns. But it is *Los Angeles: A Study of Four Ecologies,* that the layperson can most enjoy, with its study of how railroads built the City of the Angels and its four ecologies: the freeway, the beaches, the foothills, and the plains.

Fleeing the 18-foot snowdrifts of Buffalo after a three-year stay there as chair of design studies at SUNY Buffalo, Banham came to UCSC in the winter of 1980. He teaches a variety of architecture courses, including the popular California architecture and Pop Before Pop, about the art and commercial design of the '50s. Although UCSC is a small campus, Banham says there is a lot of "genuine interest at a variety of levels" in architecture: art history has "built a constituency" interested in architectural history, and many environmental studies majors take architecture courses as well.

Although Banham is "glad to be out of architecture school," he misses dialogue with graduate students and having grad students to serve as TAs. But he believes in the "undergraduate experience," and in keeping Santa Cruz different from Berkeley, where "undergrads get trampled underfoot in the rush up the hill to the cyclotron...the hoi polloi are left down on the steps of Sproul Hall while the big money stampedes up the hill."

"It's strange being on a campus whose main visual discussion isn't the architecture at all—it's the total environment. It's probably the most beautiful academic campus in the world. This sometimes makes it hard for people to take the campus seriously." Aside from the internationally known architecture at Kresge, most of UCSC is undistinguished, in a style "no one wants to know about any more...that old modern architecture is at a discount." But Banham considers the physical aspects of the university to be very important to the "Santa Cruz indoor/outdoor mythology," and he says buildings like the Performing Arts foyer work well for this mythology. "UCSC is lucky to have a campus architect like Chuck Kahrs who is willing to come and talk to classes at the drop of a hat. He's as committed to the UCSC ideal as many of the faculty. He's been here right from the beginning."

According to Banham, Santa Cruz, like San Francisco, has lots of good architecture, but no great architecture; California's architectural masterpieces are mostly concentrated in Los Angeles. But within a certain style, often referred to as the fourth phase of the San Francisco Bay tradition, there are innovations in local design. Santa Cruz is in step with post-modernism, a style in which, according to Banham, "it doesn't matter what you do as long as you smile while you do it." A reaction to the severe functionalism of modern architecture, post-modernism combines various styles into something Banham affectionately describes as "ironic and jokey."

Banham's latest writing, just sent off to London, describes Santa Cruz's independent school of historical revivalists, the shingle style revivalists, among whom are local architects Thacher and Thompson. Their firm and other local architects concentrate mostly on single family homes that integrate the indoors and outdoors and emphasize passive energy use. "These architects are making houses that are not stridently modern but are highly convenient," said Banham. "You have to look hard at a Thacher and Thompson house to see how it is solar heated."

Yet in this Santa Cruz architectural renaissance there's more interest in such technical advances without accompanying polemics. Though not entirely enthusiastic about the shingle style, Banham appreciates many of its qualities, including its lack of pretention. "It's the kind of architecture which fulfills all the characteristics of post-modernism except it doesn't shout and wave its arms about."

Whatever stylistic excursions he engages in, however, Banham remains an unabashed lover of "that old modern architecture." His interest in architecture began at a time when the architectural world was still in a state of intellectual ferment. In the '50s, when the "messianic phase" had the art in its grip, architects still believed that by changing the human environment one could change people. "One of the reasons I fought the second world war, if you'll excuse that expression, was to make the world safe for the Tennessee Valley Authority...that was the absolute ideal, the way the world should be organized to bring energy to rural areas." But architects came out of their messianic phase: "by the middle '50s everybody knew the rulebook, the intellectual adventure was gone."

Now, "architecture has had to pull back intellectually. It makes far less strident claims to reform the world, which is good. The medical profession should be overcome with such modesty, and the legal profession, too."

But despite the positive aspects of more modest architectural aspirations, Banham still believes that the trend is not all positive. "We've rediscovered the domestic and human scale...but we've severely lost our nerve as far as large-scale works are concerned and it shows in all kinds of things, like the parts of West Cliff Drive not being repaired. It's more than the cash and the resources—we don't have the guts to go out and reshape the earth's crust when we need to."

Recalling the gargantuan Roman highway system and the Great Wall of China, Banham explains that earth-moving projects are not exclusive to the 20th Century. "We've done so much to the earth's crust that we've got to accept the responsibility and in a sense do the rest of it. We've made big changes and we won't undo them by letting them collapse. There probably are some major projects that need doing...for instance, it would be a sound investment to rebuild the railroad system."

According to Banham, there are democratic ways to get macrostructures completed without relying on the investment capital of corporations. One option would be to work with more cooperative forms of planning with "building authorities limited in either time or scope" that would have the responsibility for planning large-scale projects like highways, transportation systems, bridges, and other macroengineering projects. He mentions the British system of "quangos" ("sounds like something out of Lewis Carroll, and some of them act it too"), quasi-non-governmental authorities, which are run like corporations but don't have shareholders. They have the stability of a corporation because their managements are not as subject to political whim, but they serve the government and the citizens instead of profit-seeking owners.

Fortunately, Reyner Banham thinks that people will be around long enough to complete some of the restructuring of the earth's crust. "I think the world is going to be here for some time. As Buckminster Fuller said to me, 'we have not yet let off an atom bomb with the power equivalent to an average thunderstorm.'...I realize the power is slightly differently arranged, but as far as cosmic or earthshaking events, we're beginners.

"I'm an optimo-pessimist—if you look on the worst side all the time you're never disappointed. But I've discovered, with the wisdom or boredom that comes with age, that I'm more of an optimist than I used to be."

The Desert as Metaphor

Reyner Banham, architectural historian and pop culturalist, loves Los Angeles. And one of the things that shaped Los Angeles was the way its inhabitants traveled to the promised land—dragging in after a difficult continental crossing, on wagon trains or railroad, that followed a path through the heart of the American desert. After such a crossing, those transplanted Europeans were forever changed.

In order to get to LA, Banham had to make his own crossing, and in the process he discovered the American southwest and its dry, wild, and beautiful topography. He became, in short, a "desert buff," a lifelong devotee of cacti, rattlers, bluffs, valleys, mountains, and mesas of the America Deserta.

This is Banham's longest piece of writing about a natural environment, but his work has always been suffused with a sense of how landforms and climate define the construction of man-made places. In *America Deserta* Banham does the opposite, showing how an art historian's conception of visual experience defines the way in which he sees the desert.

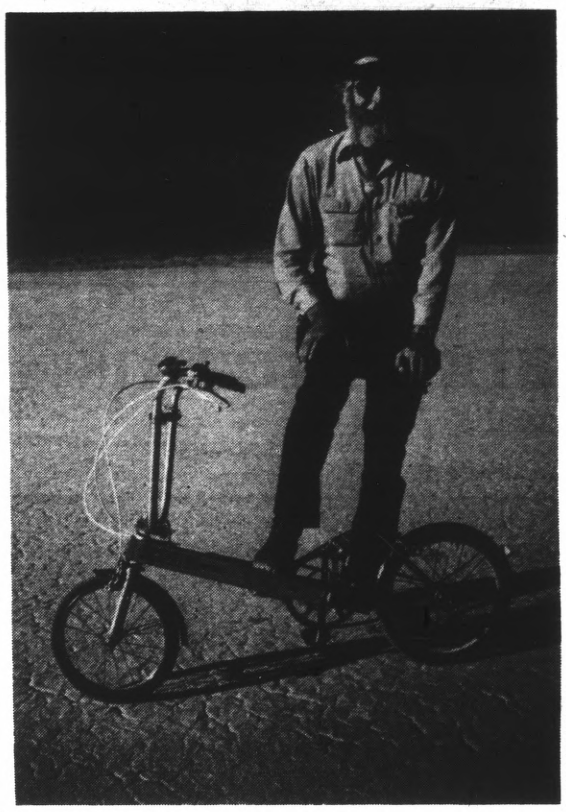
Banham's book serves a number of purposes, all of which will interest his fellow desert lovers. *Scenes in America Deserta* is part travelogue, part history, littered with aesthetic meanderings, notes on desert ecology, personal anecdotes, and practical tips for desert travellers: a hodge-podge of ideas emanating from "the archetypical British tourist, armed with his credit card...:and regular British prejudices." In his travels Banham has encountered much of the great US desert lands in California, New Mexico, Arizona, Nevada, Utah, and Wyoming.

Divided into 11 chapters, each prefaced by a "revelation" —a short, crystalline moment illustrating the concepts to come—Banham tackles a variety of sandy topics: oases, motoring in the desert, man-made intrusions upon the landscape, the sensual pleasure of the land, and the desert as a "metaphor of hell and death, of beauty and morality, of the transience of life and the persistence of living beings." Of these chapters the most successful are those about desert architecture and descriptions of the beauty of the landforms. Without a doubt, the least successful is a chapter on Indian culture, for which Banham freely admits he has no affinity. Given his lack of interest in the subject, it's quite inexplicable why he felt qualified to discourse on it, however frank his admissions of bewilderment.

In the spectrum of desert writing, Banham belongs with those who use the desert as metaphor—writers like Frank Herbert (*Dune*), or Joan Didion, and particularly Banham's two greatest influences, Charles Doughty (*Scenes in Arabia Deserta*) and fellow art historian John Van Dyke. He has less in common with writers like Edward Abbey and John Muir, who feel at home in the wild. Therefore the book is most strongly recommended to those who get their kicks on Route 66, or other man-made intrusions on the desert, or for those who delight in its landscapes as an aesthetic feast. Though Banham has abundant respect for desert ecology, this isn't a book for naturalists. More than anything it is a description of humankind's perceptions of the desert, both philosophical and sensual.

In some ways Banham's prose resembles his subject; at times the readers may feel lost in stretches, but Banham's changes of pace, his vignettes and insights break up the pattern to keep it from being monotonous. Unsurprisingly, it's in the sensory descriptions that Banham excels, expanding on the first three words of the book: silence, heat, and light. In his best passages, Banham captures descriptions that glitter like the sparkle of sun off the desert sand:

To call it white is to tame it and domesticate it. The full sun of the desert—the Mojave in particular—gives a spectral, hurtful light that is a close brother to heat, and strikes equally hard.



Tim Street-Porter

In the end it's a kaleidoscopic work, shifting and moving. While some parts may not delight, there's plenty more left over for the desert lover to savor.

—*Sharan Street*

Review copy of **Scenes in America Deserta** *provided courtesy of Bay Tree Bookstore, Redwood Building, UCSC.*

Fear and Self-Loathing In Brooklyn

by **Patrick Steele**

A great deal has already been written and said about Meryl Streep's title role performance in *Sophie's* Choice—and deservedly so. She is brilliant throughout, acting masterfully in three different languages and becoming so much like the story's protagonist that it is hard to imagine her playing anyone else. Like Garbo in *Camille* and Vivian Leigh in *Gone With the Wind,* Streep's part in this movie may well be her crowning achievement and the measure by which all her subsequent work as an actress is judged.

But too little credit has been given to Alan J. Pakula for his screenplay adaptation of William Styron's sprawling and convoluted work. Without sacrificing any of the novel's moral complexity, the writer-director has managed to retain the significant message of the plot and present the narrative in a fresh way. Instead of having Sophie reveal the secrets of her past as she does in the book, the script allows the audience to discover her lies with the help of peripheral characters and a spare use of flashbacks.

Stingo (played in an understated manner by Peter McNicol) is the 22-year-old aspiring Southern novelist who serves as Sophie's closest friend and confessor. It is with him and essentially through him that we gradually learn the details of Sophie's past and of the forces of evil still at work to destroy her. Confessions about her role in pre-WWII Poland and later concentration camp experiences merge in a sort of moral chronology. Each small truth drags larger ones from behind, building a momentum that finally concludes with the horrific revelation—the choice—that is the very core of this tragedy.

Without dwelling on the ghastly facts of Auschwitz, the narrative seeks to explain how so-called "ordinary people" can be compelled to make inhuman decisions. Because she is Catholic and not a Jew, Sophie is allowed to work in the camp for three months before her extermination date. But she survives, thanks to her skill as a linguist, typist, and stenographer. By becoming a prisoner-member of the camp administration, she must bear the complicit guilt of her captor's crimes.

Stingo recognizes that Sophie remains a victim smitten with self loathing. Her masochistic affair with Nathan Landau (Kevin Kline in his screen debut) spells doom from the beginning and builds to a pitch so frenzied and fraught with danger that she is eventually forced to flee from him. Unfortunately, the film's Nathan doesn't quite compare in venality or crazed desperation to the character Styron created. Kline gives a forceful performance as the "fatally glamourous" lover, but his part lacks the contours necessary for fleshing out the murderous dark side so graphically described in the book. He may seem a bit too charming, too charismatic, for some viewers' tastes.

The men and women who are cast as Nazis, on the other hand, are thoroughly credible in their roles. More than mere caricatures of *The Winds of War* variety, they come across as real people who function in a world they still regard as civilized. Indeed, only the death camp doctor is shown to suffer from the bad faith so endemic to participants in the Holocaust. Ironically, he is the very arbiter of Sophie's destiny there. There is never a false note in any of these episodes and the scenes in which Germans appear are all with subtitles, thankfully, so that we're not forced to listen to the Anglicized-Teutonic argot so many other movies employ.

Pakula succeeds in retaining some levity and lighthearted relief in his adaptation of an essentially sorrowful theme. Stingo's encounter with an eastern "Jewish American Princess" who claims to be sexually liberated and proves to be otherwise is a pleasant comic aside. And there are several amusing moments when Sophie's less-than-perfect command of English is used to great effect.

The "Pink Palace," the Brooklyn rooming house where Sophie, Nathan, and Stingo reside, is faithfully recreated with the same care found in all the picture's set direction. The '40s period costuming and lush Marvin Hamlisch musical score also contribute to the authentic feel of the movie.

Admittedly, there are several fine motion pictures contending for Academy Awards next month. But none are as compelling or as carefully crafted as this one. Life is seldom fair, but if there is any justice in Hollywood, *Sophie* deserves the choice on many counts, "Best Picture" among them.

Time Stands Still

Hungary's Sex, Drugs, and Dreams

by Sharan Street

Even judging from the small selection that reaches Santa Cruz, Hungarian cinema is full of rare vigor and creativity, as evidenced in 1980's *Angi Vera*, 1981's *Mephisto* and *Confidence*, and most recently, Peter Gothar's *Time Stands Still*, a hauntingly beautiful work about adolescence reminiscent of Truffaut and Renais. But Gothar's vision is strikingly original—a heady blend of sex and politics in a richly convoluted story line.

Time Stands Still, set in 1963, evokes a period of political consolidation in Hungary. Most of its action is set seven years after the 1956 revolt and follows the sons and daughters of the combatants of that bitter struggle, which left families scattered after 200,000 people fled the country, 10,000 were deported, and 500 executed. The film begins in 1956, as a rebel escapes minutes before the police are due to come after him, leaving his wife and two sons behind in Budapest. As the three of them stand in front of their window watching their father go off to America, the credits roll, and we see the two boys grown to adolescence.

Life has settled back into a routine for the Koves family, but the partisan feelings from 1956 remain just below the surface, and the young boys are buffeted by the political differences among their parents, teachers, and other authority figures. Gabor, the oldest son of a "traitor," is stymied in his attempts to get into medical school; Dini, the younger, is perplexed by the political maelstrom whirling around him and doesn't know who to trust. The youths are further confused when an old compatriot of their father's, just released from prison, moves in with them.

But it's not politics that is the main concern of the younger set. They're interested in the same thing as their Western counterparts: sex, drugs, and dreams. But here they find their drugs in smuggled Coca-Cola, sex in amorous liaisons in darkened classrooms, and dreams in broken renditions of Elvis and Paul Anka tunes and fantasies of going to America. The film's protagonist, Dini (Istvan Zpamenak), is pursued by the most beautiful girl in the class, the lively and aggressive Magda (Aniko Ivan), but he's too shy to accept her advances. Intertwined with the tribulations of the Koves family is the saga of Pierre, a James Dean-like rebel whose bushy hair, rebellious gaze, and sensuality put him in constant conflict with school authorities.

The plot of *Time Stands Still* is ambiguous and open-ended, leaving the fate of its characters in doubt. It's heavily ironic, and the actors' voices are filled with innuendo; the subtitles seem to tell only half the story. But it's an intriguing kind of ambiguity that makes a second viewing as satisfying as the first.

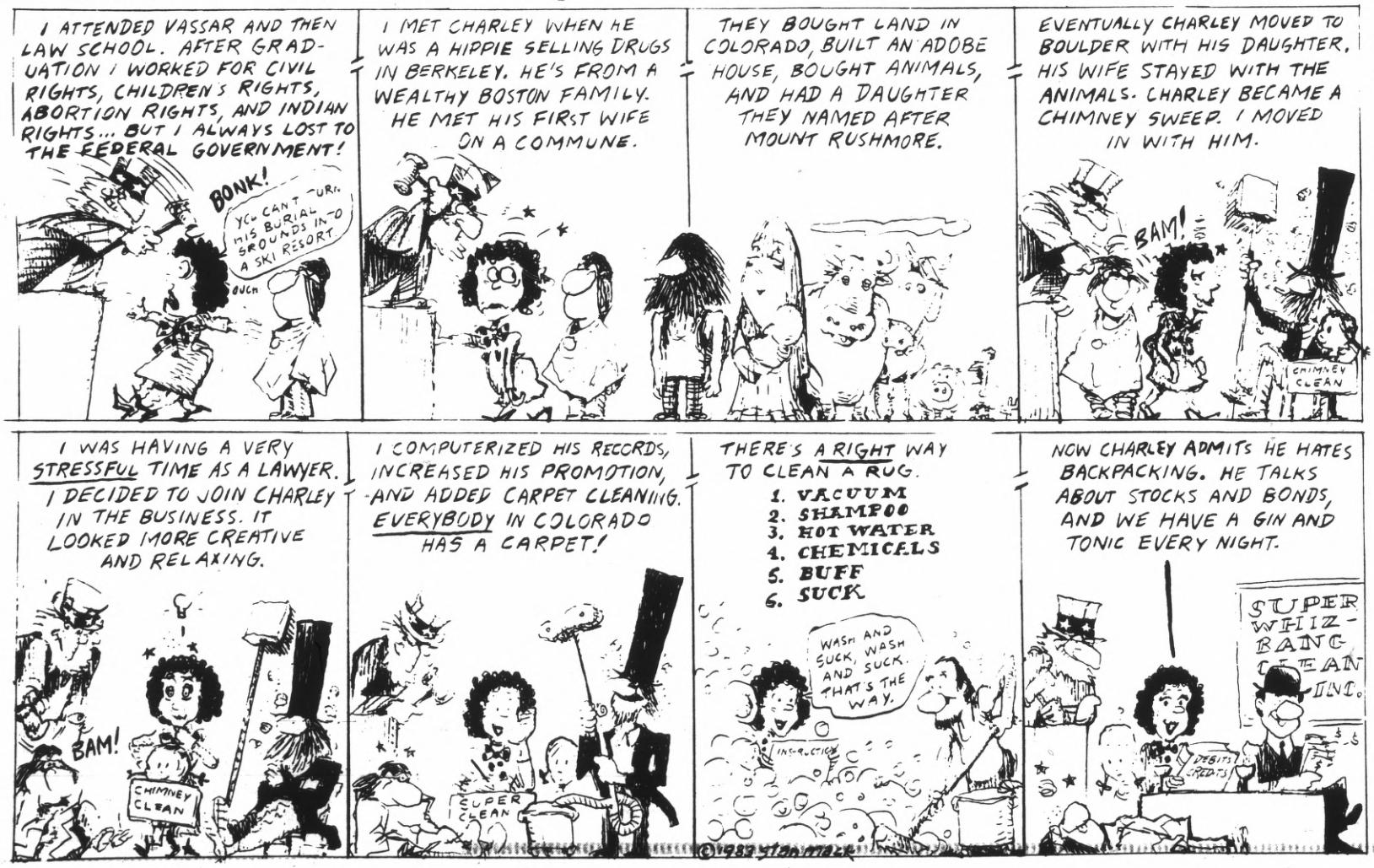
The finest aspect of the film is the cinematography. Shot by Lajos Koltai, who also filmed *Angi Vera* and *Mephisto*, the photography is both kinetic and expressionistic, vivid and muted at the same time by the blurry technique, rapid panning shots, and beautiful framing. Koltai's use of stop motion camera action recalls Godard, but Gothar uses it in a warmer manner, literally capturing moments as precious as gold.

Gothar deliberately used a number of unskilled actors for his project, and it's perhaps one more element that adds to the freshness of *Time Stands Still*. Istvan Zpamenak stands out as the withdrawn but carefully observant Dini; Henrik

Pauer is also good as his more stolid and self-satisfied brother. Sandor Soth, as the street-wise rebel Pierre, has a real screen presence. But the real standout is the sexy, stunning Aniko Ivan as Magda. A beautiful, androgynous young woman, she is as spunky and exciting as the young Lauren Bacall, but more natural, without mannerisms culled from the pages of Vogue.

Time Stands Still is that rare film; challenging yet entertaining, visually stunning yet not lacking in the human element. It's a special work that deserves to be seen at least once, to get a taste of its marvelous dreamlike quality.

STAN MACK'S REAL LIFE FUNNIES THE LIBERAL AND THE HIPPIE


I ATTENDED VASSAR AND THEN LAW SCHOOL. AFTER GRADUATION I WORKED FOR CIVIL RIGHTS, CHILDREN'S RIGHTS, ABORTION RIGHTS, AND INDIAN RIGHTS... BUT I ALWAYS LOST TO THE FEDERAL GOVERNMENT!
BONK!
YOU CAN'T TURN HIS BURIAL GROUNDS INTO A SKI RESORT
OUCH
I MET CHARLEY WHEN HE WAS A HIPPIE SELLING DRUGS IN BERKELEY. HE'S FROM A WEALTHY BOSTON FAMILY. HE MET HIS FIRST WIFE ON A COMMUNE.
THEY BOUGHT LAND IN COLORADO, BUILT AN ADOBE HOUSE, BOUGHT ANIMALS, AND HAD A DAUGHTER THEY NAMED AFTER MOUNT RUSHMORE.
EVENTUALLY CHARLEY MOVED TO BOULDER WITH HIS DAUGHTER. HIS WIFE STAYED WITH THE ANIMALS. CHARLEY BECAME A CHIMNEY SWEEP. I MOVED IN WITH HIM.
BAM!
CHIMNEY CLEAN
I WAS HAVING A VERY STRESSFUL TIME AS A LAWYER. I DECIDED TO JOIN CHARLEY IN THE BUSINESS. IT LOOKED MORE CREATIVE AND RELAXING.
BAM!
CHIMNEY CLEAN
I COMPUTERIZED HIS RECORDS, INCREASED HIS PROMOTION, AND ADDED CARPET CLEANING. EVERYBODY IN COLORADO HAS A CARPET!
SUPER CLEAN
THERE'S A RIGHT WAY TO CLEAN A RUG.
1. VACUUM
2. SHAMPOO
3. HOT WATER
4. CHEMICALS
5. BUFF
6. SUCK
WASH AND SUCK, WASH AND SUCK. THAT'S THE WAY.
INSTRUCTION
NOW CHARLEY ADMITS HE HATES BACKPACKING. HE TALKS ABOUT STOCKS AND BONDS, AND WE HAVE A GIN AND TONIC EVERY NIGHT.
SUPER WHIZ-BANG CLEAN INC.
DEBITS
CREDITS
©1983 stan mack

ALL DIALOGUE REPORTED VERBATIM

courtesy of the Village Voice

Getting to The Meat of The Matter

by **Stuart Leavenworth**

Mike Kay was fiddling with his f-stop when it happened. Local butcher Elwood Fossum had just placed a one-inch slug in the brain of a local steer, and now Kay had to take a picture of what could be his dinner the next day. With the smell of gun smoke and cow entrails in the air, Kay knelt down next to the carcass and started framing his picture. Then he felt it. A stream of cow's blood had engulfed him, and now his blue jeans were turning a bright red color. Kay took the picture and then dashed off to hose down his pants.

It was just another day of work for Mike Kay during his many sessions photographing pigs and cows, and the methods that Fossum uses to kill, skin, and prepare them for market. The results of Kay's work can now be seen in a disturbingly beautiful photo exhibit at the Stevenson Coffee Shop.

Kay was introduced to the world of animal slaughter while on assignment for *City on a Hill* (See *CHP*, May 1, 1982, p.4), but it wasn't until after that first session with Fossum that he saw the possibilities of doing a more extensive show. While working in the darkroom that evening, he noticed the distinctive images of his black and white photos, and the subtle messages contained therein. Invited to a barbeque that night, Kay had a difficult time looking at his char-broiled pork-ribs, much less eating them.

"After seeing my show, a lot of people think that I'm a militant vegetarian," Kay told me last Sunday. "Actually I'm still a meat-eater. My reason for doing the show was not necessarily to get people to give up eating meat, but just to think about what they're eating." Kay said that although he was revolted when he watched the animals being slaughtered, as Fossum skinned them and they started taking a more recognizable form, his nausea receded.

From an artistic viewpoint, the photos are exquisite. Kay says that they are hardly perfect, that they could be more "refined," but this amateur photographer could find very few flaws in his composition. Each of the photos contains haunting details of animals awaiting—or experiencing—imminent death. One photo shows the moment of impact when a pig is shot; his eyes glow in the dark stall as he looks up the ominous barrel of a rifle. Another photo reveals a group of cattle looking through the fence at one of their slaughtered brethren, with expressions that make them appear oblivious to the fact that they are next in line. All of the compositions have a soft texture and composition that contrasts with the hard-core subject matter they portray.

Naturally, the choice of the Stevenson Coffee Shop for the exhibit has evoked some controversy. After Kay displayed the photos last Saturday evening, a group of students put up a petition requesting that the exhibit be placed in a non-eating area. The petition was quickly discredited when more tolerant students pointed out that such an effort was known as "censorship." Kay himself insists that the choice of the coffee shop was due merely to scheduling limitations.

According to the comment sheet beside the exhibit, most of its observers have only praise for Kay's work. Several of the comments expressed thanks that someone was exposing the way our food reaches the table. Others succumb to the inevitable jest. "There's something not kosher going on here," said one. Another posed Kay the rhetorical question: "Why don't you take photos of my next hemmorrhoid operation?"

Surely there will be more appreciative, indignant, and colorful comments on Kay's exhibit as it is displayed for the next two weeks. If only for amusement's sake, go see the exhibit and watch people's faces at Stevenson as they dine on their regular beef chili and ham quiche.

Local butcher Elwood Fossum had just shot a one-inch slug into the brain of a steer, and now it was time for Kay to take a picture of what could be his next dinner

I couldn't help but notice that my colleague Bruce Bratton was criticized in a letter to the editor of the *Express* for writing about his Hawaiian vacation. At first sight such travel pieces may seem to show a "let them eat poi" sensibility, but I see some merit in what the old boy was trying to do. We have a very slow and small town on our hands, and bringing information of faraway places is one of the main duties of the newspaper writer, even if the faraway place consists of a guest suite at the Sheraton Pukka-Pukka.

I bring this up because I have decided, with the same clarity of logic one only finds in an individual running a 100° fever, that I should really drop everything and go to Europe. So what if there's a depression on? Considering that I can't afford to stay here, I might as well go, and it is the traditional method of postponing a job search, as well as the traditional reward for a graduating student. I mean, why the hell not? If I wait until I have the money to go, I'll have to be pushed up the Spanish Steps in a goddam wheelchair.

So, with a little money from last week's pay check, I purchased one of those dictionary-sized travel guides. These people have the science of travel down pat; they advise unescorted or rather, unarmed women to avoid places like Tunisia and Morocco where the locals have learned a lot about American sexual mores from Jacqueline Bisset movies; they caution people to avoid Athens on general principles, not to bring a copy of *Dr. Zhivago* or *Darkness at Noon* into the USSR, and so forth.

Sometimes I feel a little bit apprehensive looking over the guides. I remember that recent and lementable case where unwary German tourists were given a tourist map of San Francisco which led them directly into the maw of the notorious Western Addition, where they were plucked like spring chickens. How do I know that the monument to Victor Emmanuel III is not located in the bowels of a similar slum, one populated by rabid Americanophobes?

I don't know, and that's what disturbs me the most; the fear that I could be led into an area that does not want me or my hard currency. Graham Greene once wrote something to the effect that Americans expect to be loved wherever they go, and are surprised and shocked when they get the reception overseas that they deserve. This has always restricted my travels to border towns like Vancouver and Tijuana. But a person can't pass their life cowering inside their borders waiting for an engraved invitation; they must venture forth into unknown territory to meet an equally unknown fate.

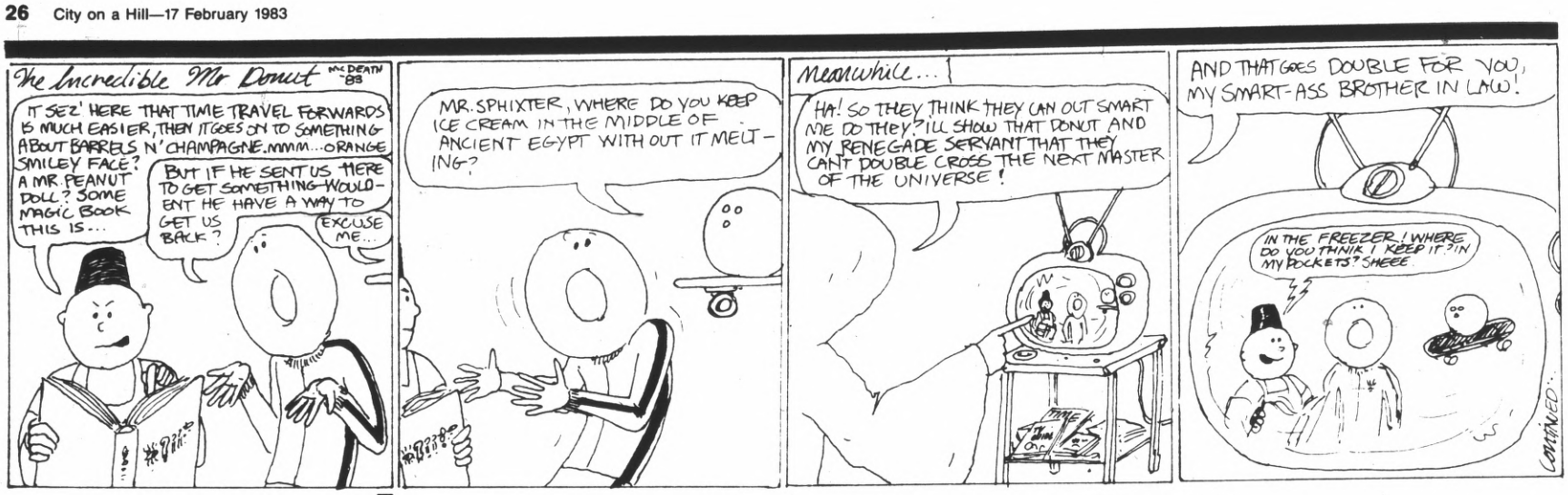
If I do manage to raise some funds, I will send out some sort of dispatch from Euroland; there remains only the problems of raising the funds for that decadent excursion. But I'm optimistic; after all, a person with persistence, guts, determination, a stock mask and a revolver can always find money in this, the greatest country in the world.

§ § §

Viewers of Mike Kay's excellent photography show at the Stevenson Coffee shop get that necessary dash of comic relief when they leave by the main entrance; I mean, of course, the petition to close his show on grounds that it is disturbing. I quote: "we have the right not to be disturbed...we shall not allow anybody to make overly ideological solicitation during our private relaxation time." The right to remain undisturbed is a precious one, right up next to the right to bear Saturday Night Specials and the right to free parking, but the ideological solicitation will continue as long as Stevies feel fit to haul politically-slanted textbooks, novels and issues of *The Uncanny X-Men* into the Coffee Shop. We must sternly repress these fascists and let freedom ring. For information on what you can do to help, write Washington, DC. Thank you.

ALL DIALOGUE REPORTED VERBATIM

courtesy of the Village Voice


The Incredible Mr Donut
McDEATH '83
IT SEZ' HERE THAT TIME TRAVEL FORWARDS IS MUCH EASIER, THEN IT GOES ON TO SOMETHING ABOUT BARRELS N' CHAMPAGNE. MMM... ORANGE SMILEY FACE? A MR. PEANUT DOLL? SOME MAGIC BOOK THIS IS...
BUT IF HE SENT US HERE TO GET SOMETHING WOULDENT HE HAVE A WAY TO GET US BACK?
EXCUSE ME...
MR. SPHIXTER, WHERE DO YOU KEEP ICE CREAM IN THE MIDDLE OF ANCIENT EGYPT WITH OUT IT MELTING?
Meanwhile...
HA! SO THEY THINK THEY CAN OUT SMART ME DO THEY? I'LL SHOW THAT DONUT AND MY RENEGADE SERVANT THAT THEY CANT DOUBLE CROSS THE NEXT MASTER OF THE UNIVERSE!
AND THAT GOES DOUBLE FOR YOU, MY SMART-ASS BROTHER IN LAW!
IN THE FREEZER! WHERE DO YOU THINK I KEEP IT? IN MY POCKETS? SHEEE
CONTINUED

ANNOUNCEMENTS

continued from page 17

NON-VIOLENCE PREPARATION FOR WOMEN: For both the Vandenberg and Diablo civil disobedience actions. Louden Nelson Center, Saturday, February 19, 10am-5pm. The nuclear threat is a feminist concern—we need your participation. Offered by Black Rose Women's Affinity Group.

IMPORTANT FIRE SAFETY NOTICE: The US Consumer Product Safety Commission and the General Electric Company advise owners of GE drip coffeemakers that a potential fire hazard may be present in some units manufactured prior to June 1, 1978. GE has voluntarily instituted a national program to replace the drip coffeemakers in question. To identify the units involved, owners are asked to read the catalog number on the bottom of the coffeemaker and the date stamped on the outside of the metal blades of the electrical plug. If a unit is identified in the table below, the owner should call the GE tollfree number (800-626-2000) for the complete information on free replacement. No other coffeemaker or products are involved in this recall. The numbers are as follows: B1-3382-0, B1-3385-0 (with date code between 634 though 717); B1-3390-0 (with date code between 704 through 717); B1 or B2-3387-0 (with date code between 618 through 822). Owners of these drip coffeemaker units are advised to discontinue using them, to unplug their unit and not attempt to dismantle or service it themselves. If you have any questions regarding this notice, contact Fire Marshal Larry Mahoe at the Fire Department, x2342.

A MESSAGE FROM THE S.C. COUNTY HEALTH DEPARTMENT: A junior science major has come down with symptoms that match the description of rubeola (measles). You may have been exposed to this student. The symptoms are: a fever of 101° or more, a runny nose, a cough, red or watery eyes, sensitivity to light, and a rash. If you develop any of these symptoms, stay at home, contact your physician and the S.C. County Health Department at 425-2561 (ask for Jo Goodenough). Rubeola is not exclusively a children's disease; adult cases can be serious and contagious.

SWING DANCE: Due to popular demand, the Recreation Office has scheduled a second Swing Dance workshop on Wednesday, February 23, from 7-10pm in the Crown Dining Hall. Cost is $4. Sign up in advance at the PE office at the East Field House.

ESALEN provides the ultimate hot tub experience at the beautiful Big Sur coast line. there are still a few openings for the PE office's Full Moon trip on February 24. Cost is $5.50; there is a $5 admission fee at Esalen. Sign up at the East Field House in advance.

CHANCELLOR SINSHEIMER HOLDS OPEN OFFICE HOURS for students every Tuesday afternoon from 1:30-3:30pm (except when classes are not in session). Any student (or groups of up to three) is welcome to visit with the Chancellor to discuss problems, concerns, or just to get acquainted. No appointment is necessary—just stop in the Chancellor's office off the foyer of McHenry Library and let the receptionist know you would like a few minutes with the Chancellor.

SIERRA CLUB SKI TRIP: Saturday, February 19 to Monday, February 21 at Yosemite. Reservations required. Call Marilyn Steen at 427-2466.

"CLAIMING YOUR VOICE IN THE NUCLEAR AGE": A two-day workshop (February 19 & 20) which utilizes films, presentations, and processes to create an environment in which we can learn from our common humanity. Together we are creating a vision to turn things around. Our approach is non-partisan and educational. Your voice makes a difference. Facilitated by Craig Schindler and Ruth Leveton. For location, registration, and more information, call 425-5211.

MEN AGAINST RAPE holds informal meetings to discuss male dominance, battery, rape, and sexual harassment. Meetings are on Thursday evenings, February 17, March 3, March 17, & March 31. Any interested men are welcome. For more information, phone 425-5211, x281, and leave a message.

WHAT DOES WELLS FARGO REALLY DELIVER? Massive financial support to the military dictatorship in Chile, the apartheid regime in South Africa, and to the nuclear weapons and energy industry to name a few. People for Responsible Community Investments (PRCI) is calling for the immediate expulsion of the Wells Fargo Automatic Teller Machine from the UCSC campus. Volunteer meeting on February 21 in Merrill classroom 3 at 6:30pm. Join the picket of the Wells Fargo Teller Machine from 8am to 5pm everyday from February 21 to 25. For more information, call Renee at 426-7910, Greg at 423-9511, or Josh at 429-1231.

MASSAGE: On Monday, February 21 from 7 to 9pm, Twin Lakes College (200 7th Ave., S.C.)will be offering a free introductory lecture to our Evening Massage Program (which begins February 23). Instructors Laurie Black and Maruti Seidman will host the presentation. For more information, call Ann Parker at 476-2152.

SKI TRIP: The UCSC Rec Dept. is organizing a trip to Jackson Hole, Wyoming during spring break. $290 includes life tickets, lodging, and bus transportation. Call x2045 or x2806 for information.

SUMMER EMPLOYMENT OPPORTUNITIES: On Friday, February 18, Margie Milenkiewicz with the Girl Scout Council of Monterey Bay will be conducting interview to fill positions at Resident Camp Cwatre. She will be looking for unit leaders and assistant leaders, waterfront director, horseback riding director and wranglers, kitchen supervisor and assistants, nurse and maintenance/repair person. Camp Cawatre is located in the Arroyo Secor area of the Los Padres National Forest. For application, interview and more information, please contact Sharon, Student Employment Services, Rm. 125, Central Services, or call x4024.

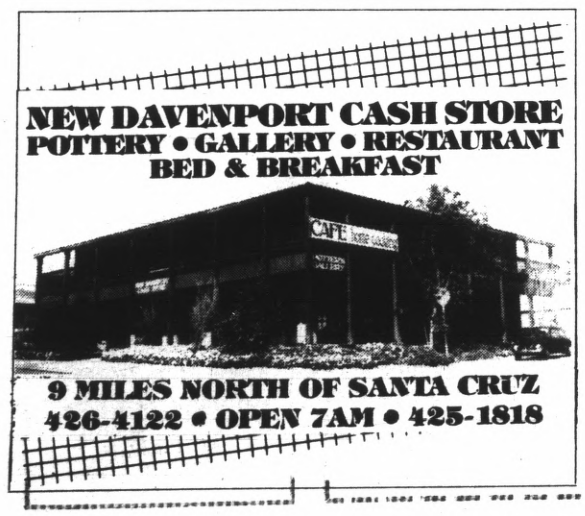
CHANCELLOR'S DISCRETIONARY FUNDS are available for support of student projects. If you are a registered student with a project for which you need funding, pick up a copy of the proposal guidelines at the Campus Activities Office or the Chancellor's Office. Deadlines: February 25 or May 6. Note: the next deadline for these funds will be in late fall quarter, 1983. Therefore, if you need a project funded before November 1, 1983, you must submit your proposal for consideration this spring. For more information, call the Campus Activities Office at 429-2934.

CAREER PLANNING AND PLACEMENT CENTER WORKSHOPS:
Feb. 17: Resume preparation, 1:30pm. Call x2183 for workshop locations and sign-up.

ATTENTION CIS, MATH, PHYSICS, & TECH WRITING STUDENTS: Diane Matus, Adviser and Recruitment Coordinator for Career Planning and Placement will offer another Technical Job Search workshop for students interested in recruitment interviews. You must attend one of these workshops before an interview can be scheduled. It will be Feb. 23 at 12 noon in Rm. 123 Central Services. Call x2183 to sign up.

RECRUITERS COMING TO CAMPUS:
Feb. 17 Atarik
18 Altos Computer Systems
22 Boston University—School of Theology
24 Liberty House—Management Training Program
25 ASK Computer System, Inc.
Mar. 1 NCR
IRS
Call Diane Matus, x2183, to arrange an interview.

PRE-MED OPPORTUNITIES: Harvard Summer School Program applications available in Career Planning and Placement Center. Deadline: Feb. 28. American Heart Association—Summer Zoo Research Program: purpose is to encourage careers in cardiovascular research. Deadline: March 28. Pre-dental Minority Students are invited to UCSF Conference on March 12. For information on any of the above, call CPPC x2183.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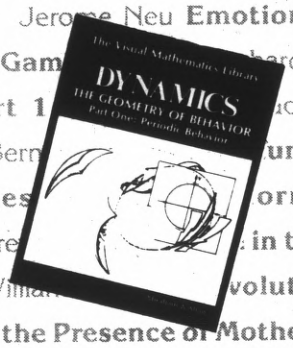

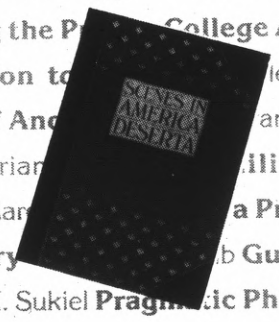

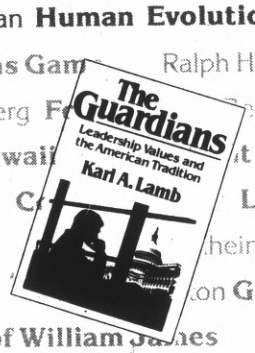

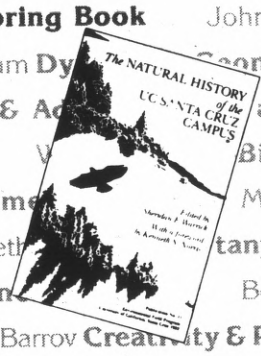

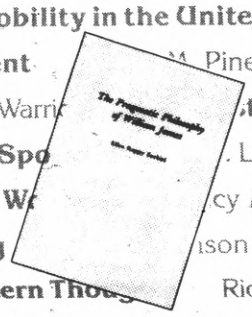

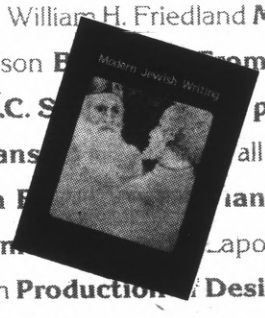

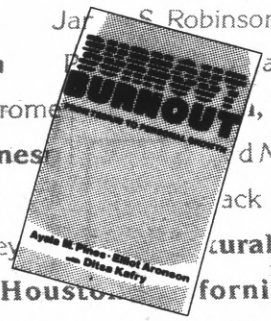

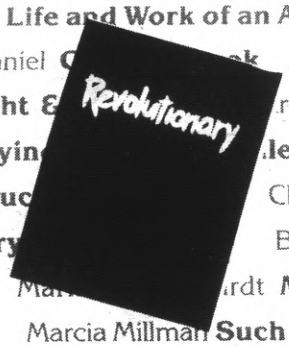

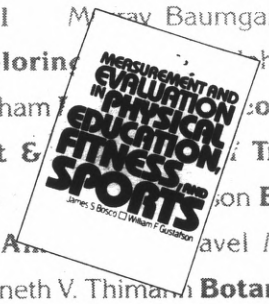

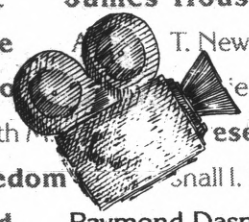

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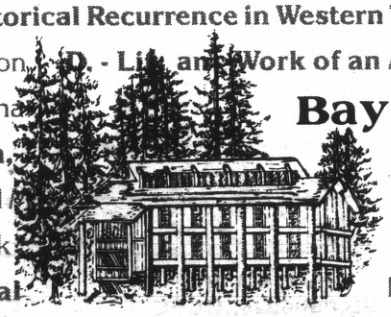

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